

2022-2023 ARTS IN EDUCATION PROGRAM GUIDE

*Celebrating
Years*

**OF ARTS FOR LEARNING,
GROWING AND HEALING**

Young Audiences
ARTS FOR LEARNING
NORTHEAST TEXAS

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TO BOOK

You may book a Young Audiences program by:

- Filling out the online program request form on our website: www.yanetexas.org/schedule-a-program/
- Emailing us: tasha@yanetexas.org



TRAVEL & MILEAGE COSTS

A travel fee will be charged to schools where the artist must travel 20 miles or more (one way). If this fee is applicable to the program(s) you have requested, a mileage quote will be given at the time of scheduling.

CLASSROOM MANAGEMENT

For all performances, workshops, and residencies, a licensed teacher, administrator or approved employee of the school or venue must be present in the room at all times. For assembly performances, the appropriate number of teachers per students must remain in the room for the entirety of the program. There are no exceptions to this policy.

PROGRAM FINANCIAL ASSISTANCE

BOBBIE LUTTIG ACCESS FOR ALL FUND

Thanks to the generous support of the family of Young Audiences of Northeast Texas founder Bobbie Luttig, funds are available to schools to underwrite the cost of programs for students. Subsidies can cover up to 50% of the program cost. Schools can apply online at yanetexas.org/Luttigfund.



RESCHEDULING & CANCELLATIONS

CANCELLATION BY ARTIST

If an artist or ensemble cannot perform due to illness, weather, or unforeseen circumstances, a school may choose to reschedule, receive program credit, or receive a full refund.

CANCELLATION BY SCHOOL OR VENUE

If a school or venue cancels a scheduled program at least one week prior to the program date, they may either choose to reschedule the program or are eligible for a full refund. Programs cancelled within one week are non-refundable.

PAYMENT

Payment is due one full week prior to the program date. Payment must be made directly to Young Audiences of Northeast Texas; our artists are not authorized to accept payments. An invoice of the agreed upon program fee will be provided to the school directly from Young Audiences.

EVALUATIONS

A post-program evaluation will be sent to you after completion of the program. We are always striving to improve our operation and programming practices and your feedback is vital to this work. We encourage you to complete the feedback form to help us shape and guide the future of arts programming and teaching artists in our area.



Young Audiences is proud to feature teaching artists who are included on the Texas Commission on the Arts Touring Roster. TCA support for these artists' programs allows us to offer them at a discounted rate. Early booking is required. TCA Teaching Artists are marked with the TCA logo.

Why Young Audiences?

**LOOK FOR THE BRIGHTLY
COLORED SPEECH BUBBLES
THROUGHOUT THE CATALOG AND
DISCOVER WHY OUR WORK IS
IMPORTANT AND THE IMPACT IT
HAS ON OUR COMMUNITY**

OUR 25 YEAR ANNIVERSARY

We're Celebrating 25 Years of serving students, teachers, and schools through the ARTS!

Since 1997 our mission has been to enrich the lives of children and enhance their education. The arts expand a child's love of learning and help develop nimble and rigorous thinkers who grown into engaged citizens.

This catalog is **PACKED** with professionally trained teaching artists offering programming in all disciplines for students and teachers!
Check out the website for a complete listing. Arts4AllKids.com

Our partnerships mean the world to us!
We have partnered with Tyler ISD for 25 years.
Our long-standing partnership with Region 7 ESC keeps us relevant to all districts.

What We Do

OUR MISSION

- Young Audiences of Northeast Texas uses the arts to enrich the lives of children and enhance their education.

BRIDGE BETWEEN ARTIST AND SCHOOLS

- We connect qualified Teaching Artists with Schools across the Region 7 ESC area to enhance learning, provide artistic access, and open pathways of creative and critical thinking.

RESIDENCIES

- Residencies are when a Teaching Artist spends a significant amount of time with a particular class. There are two different types of residencies that we offer.
- **Short Term:** Teaching Artists offer programming that lasts 2-5 days. This acts as a specific unit or lesson of study to enhance, bolster, or reinforce curriculum ideas or inspire new concepts.
- **Long Term:** We offer opportunities for year long partnerships with a qualified Teaching Artist embedded in the school day. These teaching artists can be contracted to teach one or more classes. We currently have very successful Dance Programs and Drumline programs in several schools within Smith County. Expansion into Theatre and Technical Theatre residencies are on the horizon!

ASSEMBLIES

- Assembly performances are designed for a large number of attendees, either whole school or multiple classes to attend. These offerings are specialized performance style programs that usually need a larger space (auditorium, cafetorium, etc.). Each Young Audiences Assembly Performance is uniquely tailored to a variety of subjects and grade levels. Our professional teaching artists bring school curriculum to life through dance and movement, music, theatre, and storytelling.

WORKSHOPS

- Each Young Audiences workshop is a unique hands-on arts experience. Teaching artists work with students in their classroom to bring the curriculum to life by connecting it directly to an art form. Teaching Artists can work with a maximum of 5 classes per day, making it possible for an entire grade to have the same arts learning experience.

OTHER PROGRAM OPPORTUNITIES

- Poetry in Schools • Arts in Education Awards
- Professional Development • Consultations
- Summer Artist Series • After School Programs

PROGRAM FINANCING

- Young Audiences strives to make our programming affordable for everyone so that every student, teacher, and school can have access to and reap the benefits of the arts. We have several ways you can make programs fit your budget!

COST

- Workshop/Residency: \$125+
- Assembly Performances: \$200-\$2,000
- Year Long Residency Program: Contact tasha@yanetexas.com for more information

EARLY BOOKING DISCOUNTS!

There are benefits to booking with us early!

September 1st = 30% discount

October 1st = 20% discount

December 1st = 10% discount

FINANCIAL ASSISTANCE

Financial assistance for programming is available upon request and approval through a needs assessment. Scan for details.

Bobbie Luttig Fund >



Give the Gift of Young Audiences: If you would like to donate a program to a teacher, class, or school email Tasha Prescott, Program Director: tasha@yanetexas.org

Outspoken Bean

Assembly Performance

Artist: Emanuelee Bean

In this unique performance, students will find a new definition of literacy through the art of spoken word poetry. Learning about social and cultural issues, expanding vocabulary and critical thinking skills, and discovering new strengths are all addressed in this engaging performance by Emanuelee Bean, a performance artist, theater technician, and slam poet. "Out-spoken Bean" has been performing slam poetry for over six years in the Houston & San Antonio areas.

Grades: 1-12

Audience Limit: 300

Other Connections: Cultural Competency,
Social/Emotional Learning



Outspoken Bean is Houston's 2021-2023 Poet Laureate. Bean uses poetry to engage different mediums and institutions to create new and engaging art, such as being the first poet to perform on Houston Ballet's main stage with their production "Play."

**YOUNG AUDIENCES HOSTS
AN ANNUAL 17-COUNTY
POETRY CONTEST DURING
NATIONAL POETRY MONTH
FOR GRADES 1-12**

Cinderella Meets the Muppets: Telling Fractured Fairy Tales with Puppets

Classroom Residency

Artist: Dru Woods

This 5 day residency is full of enthusiasm, excitement, and energy as students work on STAAR concepts of writing while following patterns!

Students will develop writing skills, creativity, and an understanding of compare & contrast concepts while fracturing existing fairy tales. This hands-on adventure will have students analyzing, writing, and enhancing their stories through puppet building. The culmination of their work will be displayed through a puppet performance for their peers.

Grades: 2 & 3

Residency Length: 45-60 mins, 5 day workshop/residency

Participant Limit: 25 per class

Other Connections: Theatre, Storytelling



Dru Woods, professional storyteller, provides programs for early childhood through senior adults. She conducts workshops for teachers and childcare workers, workshops and residencies for students, storytelling concerts, and teaching lessons. Her stories are designed to motivate reading, instill an appreciation of literature, encourage positive character traits, and share a love of storytelling.

Expository or Narrative Writing

Classroom Residency

Artist: Chris Espinosa

Students learn how to improvise and collaborate as they write an expository rough draft. They work through a generic writing prompt to find relevance in their life experiences, both real and imagined. Chris uses improv comedy to demonstrate the link between the spoken and written word; thereby allowing students to develop their writing voice simply by speaking their minds. Chris' lessons easily adapt to fit with your teacher's writing techniques because he doesn't use a writing method; he creates an unforgettable writing experience. A method is good for the test, but an experience is good for life!

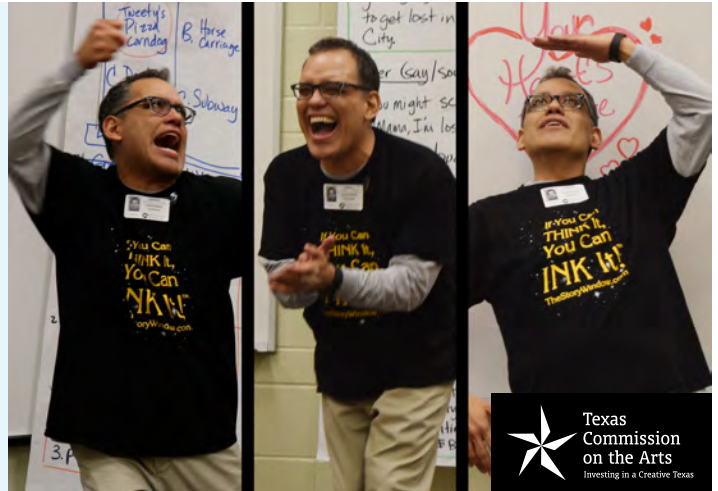
Grades: 4, 7 or 9

Residency Length: 5 days

Participation Limit: 30 students per session

Other Connections: Storytelling

**YOUNG AUDIENCES
HONORS AND CELEBRATES
EXCEPTIONAL ART
EDUCATORS EVERY YEAR**



The way he integrates theater arts with language arts motivates students to write. Although his lessons align with the Texas Essential Knowledge and Skills (TEKS), his goal is simply to teach students strong writing skills as they learn theater arts. His classroom residencies have inspired thousands of elementary and middle school students to write their stories and essays for classroom assignments, as well as for "The Test." Even the reluctant writers want to write!

Reading and Rhyming with Mother Goose

Assembly Performance

Artist: Margaret Clauder

Mother Goose encourages children to read nursery rhymes, write their own rhymes and practice rhyming words. Students will learn how to play the "Mother Goose Pretend Game" which encourages their imagination as they act out various rhymes. Rhymes come to life as Mother Goose's delightful puppets Lamby, Mary, Goosey, Itsy Bitsy, and the Stinky Baby help demonstrate the traditional rhyme and teach how the rhyme might become a parody. Audience volunteers will be utilized to help act out several rhymes.

Grades: PreK-3

Audience Limit: 125

Other Connections: Theatre, Storytelling



A former preschool teacher herself and current professional clown, Margaret ties humor into all her educational messages. She has a wonderful array of educationally significant, engaging children's shows to choose from that have all been tested and refined in front of live audiences.

The Adventures of the Real Pecos Bill

Assembly Performance

Artist: Hope Shiver

This highly interactive and multicultural program presents several tall tales featuring the legendary character Pecos Bill and introduces students to the story of the real-life inspiration behind Pecos Bill, William Shafter, who was a commander of the Buffalo Soldiers in West Texas. Students in the audience get to join in the fun as they help Pecos ride the giant tornado, capture fried-chicken-eating bank robbers, and learn about American military history in the wild Texas West!

Grades: 1-5

Audience Limit: 200

Other Connections: Theatre, Storytelling, Cultural Competency



Hope Shiver has a Master of Music Degree from the University of Oregon, and is a winner of the Madame Rose Vocal Competition and the George Hawkins Playwriting Award. She enjoys a diverse career performing as an opera and musical theatre singer, actress, writer and music educator.

**THE YOUNG AUDIENCE
NETWORK COLLECTIVELY
IMPACTS OVER 5 MILLION
YOUTH ACROSS THE
COUNTRY EACH YEAR**

Sojourner!

Assembly Performance

Artist: Hope Shiver

Hope Shiver illustrates through story and song the life of famous abolitionist Sojourner Truth. Her sensitive portrayal, often using Sojourner's own songs and speeches to bring the story to life, inspires students to learn how laws are made and to explore the plight of slaves in the North while clapping and chanting to the familiar spirituals of the time.

Grades: 5-12

Audience Limit: 200

Other Connections: Theatre, Storytelling, Cultural Competency



Hope Shiver is a decorated actress and former Miss Alabama and Miss congeniality. She introduces children to Black women who shaped U.S. history through engaging performances. Her performances have not only been held across the U.S. but also globally in Sweden, Japan, and Egypt.

Stories You Wish You Knew

Assembly Performance

Artist: Dru Woods

This enthusiastic performance presents stories of true happenings and people from history that are not the stories popularized in history books. Included are a story of a rather famous female stagecoach driver who posed as a man, a Texas man who was scalped but lived, several stories about the truth behind multiple inventions, and the truth about events such as how “The Star Spangled Banner” was written.

Grades: 4-8

Audience Limit: 200

Other Connections: Theatre, Storytelling



Dru Woods, professional storyteller, provides programs for early childhood through senior adults. She conducts workshops for teachers and childcare workers, workshops and residencies for students, storytelling concerts, and teaching lessons. Her stories are designed to motivate reading, instill an appreciation of literature, encourage positive character traits, and share a love of storytelling.

**YOUNG AUDIENCES OF NORTHEAST TEXAS
IS AN AFFILIATE OF THE NATION'S LEADING
PROVIDER OF ARTS-IN-EDUCATION
PROGRAMS AND SERVICES, THE YOUNG
AUDIENCES ARTS FOR LEARNING NETWORK**

Texas History Comedy Game Show

Classroom Workshop

Artist: Chris Espinosa

Talk about the perfect supplement to your social studies lessons! Chris and Rocket Megabyte (his robot dog) blast the dust off Texas history as they take students on a trip through time and across the Lone Star State. Learning is reinforced when a few students play against each other answering questions from the presentation. This program is based on his book, Rocket Megabyte's Texas Adventure, and **if booked in Fall 2022, you will receive a set of his books for free**, which is a fantastic supplement for Texas history lessons.

Grades: 3-5

Participation Limit: 30 students per session

Other Connections: Theatre, Storytelling, Literary Arts



Rocket Megabyte, is the main character of my Rocket Megabyte's Texas Adventure, published in 2002. Rocket Megabyte is programmed to explore Texas on his own, but something happens (Spoiler -- It's my fault!) and he takes off on his own. The goal of the book was to inspire children to learn more about Texas by making Texas history fun and exciting.

STAAR Relief: Math

Assembly Performance

Artist: KidProv

KIDPROV brings the art of improvisational comedy into the classroom, deftly integrating curriculum with energetic games to provide a “brains-on” experience, exploring fractions, measurement, problem solving, and math vocabulary. The program presents energetic and participatory activities that exercise the mind while creating a climate of acceptance and cooperation.

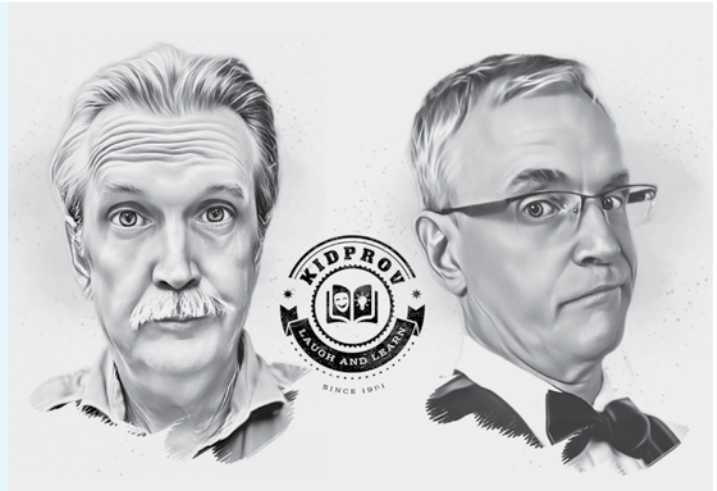
Grades: K-3

Performance Duration: 60 min

Audience Limit: 250

Other Connections: Theatre

**OUR PROGRAM DIRECTOR
OFFERS CONSULTATION
AND PROGRAM ASSESSMENT
TO TARGET INDIVIDUAL
SCHOOL NEEDS**



Kidprov brings comedy into the classroom, deftly integrating curriculum with energetic games that exercise the mind. Born in 1991 out of the need to make learning more experiential (and fun!), Kidprov has dedicated its existence to developing creative minds through the art of improvisational comedy. Kidprov has had the opportunity to share its unique brand of “edutaining” programs with over 600,000 students and teachers across the country.

Let's Face it: Facial Proportions

Classroom Workshop

Artist: Julio Suarez

Students learn how to draw the human face in proportion and make connections between math and art.

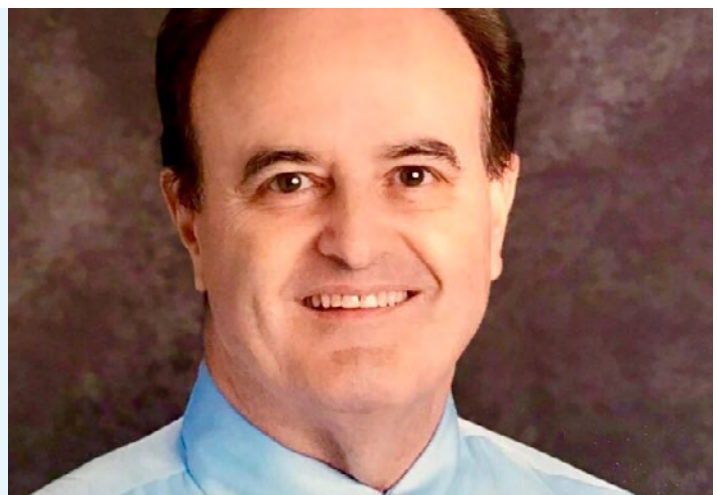
Grades: 4-8

Workshop Length: 45-60 minutes

Participant Limit: 25-30 per class

Other Connections: Visual Art, Science

**YOUNG AUDIENCES OPENLY
COLLABORATES WITH
COMMUNITY PARTNERS AND
IS ALWAYS SEEKING NEW
PARTNERSHIPS**



Julio teaches children and youth of all ages and abilities and is bi-lingual in Spanish/English. He is a proven art educator with extensive experience in both public and private schools, recreational programming, therapeutic art instruction, art enrichment programs and professional development training for teachers.

Math & Old Masters: Proportional Pastel Portraits Classroom Residency **Artist: Julio Suarez**

Math and art are integral parts of famous portraits by da Vinci, Van Gogh, and now will be parts of portraits by your students! In this residency, visual artist and art educator Julio Suarez engages students in learning how to draw the human face in proportion, copy a famous work of art, and use oil pastels to “paint” a portrait by an Old Master or Modern Artist in this residency.

Grades: 3-8

Residency Length: 2 or 3 days

Session Length: 45 minutes per class daily

Participant Limit: 25-30 per class

Other Connections: Visual Art, History



Julio's personal artwork, consisting of paintings (watercolor, acrylic), greeting card design and printmaking, has been exhibited in galleries throughout the Metroplex. His commissioned artwork is in private homes throughout the US, Canada, China and Japan.

**ART ADVANCES
MATH
ACHIEVEMENT**

I Detect a Tale with “Imma Sleuth” Classroom Performance/Workshop **Artist: Margaret Clauder**

Margaret, a.k.a. Detective “Imma Sleuth”, will take junior gumshoes on an adventure to find a story in the library that she is supposed to tell. Using their powers of deduction, clues, a fingerprint matching book, and a secret code, the junior detectives will figure out which story Imma will finally tell! While hearing 3 exciting stories along the way, the Jr. detectives will find their list of suspects has dwindled down to just 3 possible choices. By breaking a secret code the name of the culprit book is revealed and Imma tells the story in the final bit of fun!

Grades: K-4

Participant Limit: 25-30 per class

Other Connections: Theatre, Storytelling



Kids Laugh as they Learn! Teaching is difficult enough these days. There is so much a child must learn from PK – 5th grade. There are also different kinds of learners. How do you reach all the children including the ones that may have ADHD or other special needs? Through the arts! All MCP programs use arts in education to stimulate young audience's minds to hear, see, and REMEMBER information- all done in a creative way.

No Bones About It

Assembly Performance

Artist: Soul Street Dance Company

By tracing the signals from the brain that tell our muscles to stretch and contract, we learn about the science of dance. Combine this with a dance fantasy of how we might move if we had no bones, and you have an energetic program by Soul Street Dance to connect to your health and science curriculum!

When we see dancers perform amazing leaps and bends we often ask, “how do they do that?” The Soul Street dancers present skeletal features such as hinged joints and ball-and-socket joints, and show the audience ways in which our bodies can accomplish amazing feats by combining bones, muscles, and commands from the brain.

Please Note: Classes should take place on a wooden floor – not cement. Participants should wear loose clothing and sneakers.

Grades: 1-5

Audience Limit: 450

Other Connections: Dance/Movement



Soul Street has the amazing ability to totally engage audiences from ages two to two hundred. A huge repertoire and outstanding flexibility have earned them the title, “Rock Stars of the Educational Theatre World” and they’re working hard to expand these accolades worldwide!

From educational shows, workshops, full-fledged evening performances or any combination of the aforementioned, Soul Street can bring it to you with an excellence that will leave you speaking of nothing else for days!

Soul Street’s consistent excellence in dance and factual attention to subject matter has made them one of the top educational outreach groups in this country.

**YOUNG AUDIENCES SERVES 17
NORTHEAST TEXAS COUNTIES
COVERED BY THE REGION 7 ESC**

**YOUNG AUDIENCES
OFFERS YEAR-LONG
RESIDENCY PROGRAMS
FOR DANCE, DRUMLINE,
AND EXPANSION
INTO THEATRE**

Life Cycles

Assembly Performance

Artist: Lucas Miller

Learn about the metamorphosis of tadpoles, the migrations of monarch butterflies, the growth of bluebonnets, and more in this dynamic science presentation. Packed with dazzling images, hilarious songs, and, yes, a rapping honeybee, your primary grade students will laugh and move while they learn a wealth of new science terms and witness the growth of living things.

Grades: K-2

Audience Limit: 250

Other Connections: Theatre, Storytelling, Music



Lucas Miller, better known as the “singing zoologist,” has been literally singing the praises of wildlife since graduating with a degree in zoology in 1991. His zany humor, smart songwriting and unbridled passion for science inspire his fans, young and old, to respect and protect the natural world.

THE ARTS ENGAGE STUDENTS IN SCHOOL AND MOTIVATE THEM TO LEARN

Drawn to Flowers

Classroom Workshop

Artist: Julio Suarez

Drawing “what one sees” is the focus of this introduction to botanical illustration. The skills acquired in this workshop can be applied to nature journaling, field sketching, and studying science. Students learn basic drawing techniques in pencil to draw selected flower specimens from direct observation.

Grades: 1-6

Workshop Length: 45-60 minutes

Participant Limit: 25-30 per class

Other Connections: Visual Art



Julio teaches children and youth of all ages and abilities and is bi-lingual in Spanish/English. He is a proven art educator with extensive experience in both public and private schools, recreational programming, therapeutic art instruction, art enrichment programs and professional development training for teachers.

PARTICIPATING IN SOME TYPE OF ART FORM REDUCES STRESS, ANXIETY, AND DEPRESSION

Reduce, Reuse, Recycle

Assembly Performance

Artist: Tom's Fun Band

Tom of Tom's Fun Band uses music and comedy to make learning about preserving our natural resources fun and thought-provoking. Participants will learn how to reduce the amount we waste by making small changes every day. Reusing things is fun when participants are challenged to use their imagination! Finally, recycling will be explained and practiced in a musically interactive way.

Grades: K-5

Audience Limit: 250

Other Connections: Theatre, Storytelling, Music



Tom's Fun Band is more than just great children's music! Adults will have fun and the kids will have the time of their lives when the music starts and the dance party erupts. You can find Tom's Fun Band in many venues throughout Texas.

A CORE VALUE OF YOUNG AUDIENCES IS THAT ALL YOUNG PEOPLE, REGARDLESS OF THEIR RACE, BACKGROUND, ABILITY, OR ZIP CODE, DESERVE ACCESS TO A WELL-ROUNDED, ARTS-RICH EDUCATION

Buzz-a-Bee

Classroom Residency

Artist: Chris Espinosa & Sharon Dubois

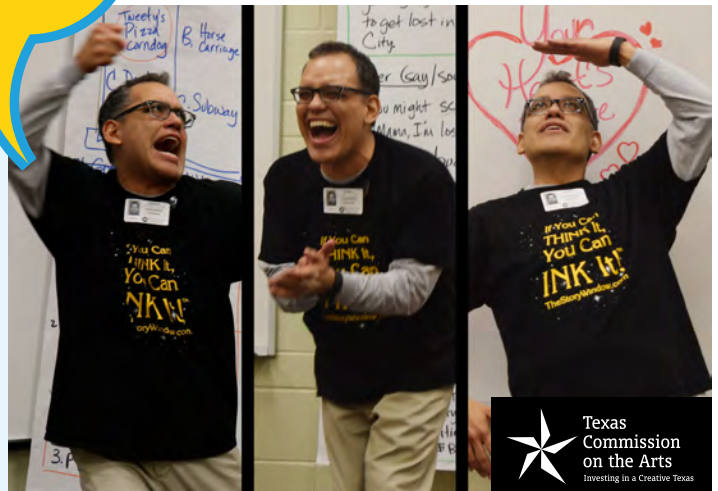
In this residency program, students learn about the importance of bees and the environment as they write dialogue, music lyrics, and dance choreography for a one-act play. The end product is a three scene play approximately 5 minutes in length, which is ready for performance! This program is a true cross-curricular project utilizing skills and concepts in writing, speech, dance/movement, music, communication, creativity, science, ecology, and performance. Chris and Sharon are credentialed teaching artists who will guide and facilitate the work with your students and can be done 100% virtually, or in person.

Grades: 4th Grade

Residency Length: 5 Days

Session Length: 45 minutes

Other Connections: Literary Arts, Music, Theatre



Espinosa's five-day residencies and workshops motivate students to write in class and for 'The Test.' Chris has implemented over 100 residencies (2,000+ classroom hours) and helped thousands of elementary and middle school students write their stories and essays. His Texas Essential Knowledge and Skills-based lessons focus on ideas, voice, and word choice; he adapts his program to support the writing methods in your classrooms



Dance Master Class

Classroom Workshop

Artist: Soul Street Dance Company

Participants will discover their own championship spirit by joining Soul Street in fun dance and work-out drills. Soul Street workshop offers the opportunity to learn healthy, active lifestyle habits and have fun doing it. Sessions begin with a full stretching warm-up and close with a cool-down. Soul Street will teach participants the foundation of many dance styles and, very importantly, to “Catch” the rhythm and “first move” and dance in time to the beat. Different styles of choreography are taught that they can then use to create their own original dances. Even if dancing is not a career choice, the discipline and healthy work-out habits of dance give a focus that will enhance any life goal. A workshop has something to offer all ages and skill levels from beginner to professional, so whether just starting or tuning up mastered skills, a Soul Street Workshop is the place to be. Your championship spirit is waiting!

Grades: K-12

Workshop Length: 60-90 minutes

Participant Limit: 25 per class

Other Connections: Physical Education



Houston based Soul Street Dance is one of the most dynamic premier dance companies in existence. Their technical and artistic skills, stage presence and wit allow them to push the performance envelope to an amazing standard of excellence.

Although they are called a “Dance Company”, their talents far outstrip any one category. In addition to dance, Soul Street performers are actors, athletes, (with uncanny strength), and lately, songwriters and musicians.

Conquering the STAAR

Assembly Performance

Artist: Brandon Jones

The STAAR test can be scary and intimidating. Lessons learned in this program will equip students with a set of skills they will carry with them for a lifetime. Every performance is filled with interactive games, fun moves, humor, and Kung Fu demonstrations with easy-to-learn techniques. Brandon Jones has practiced Kung Fu for over 30 years and has been teaching martial arts professionally in Tyler since 1996.

Grades: K-8

Audience Limit: 200

Other Connections: Physical Education, Cultural Competency, Social/Emotional Learning



Brandon Jones, owner of Tyler Kung Fu & Fitness, has 40 years experience in the Chinese martial arts of Kung Fu and Tai Chi and began teaching professionally in 1996.

Fiestas de Mexico

Assembly Performance

Artist: Mexico 2000 Ballet Folklórico

The folk dances of Mexico presented during this energetic, colorful, imaginative, and thought-provoking celebration help preserve the history of Mexico by telling stories through dance and music.

In presenting the most representative dances from Mexico, including dances from the hot and humid climate in the southeast, the northern polka style dances, the traditional pre-Columbian Aztec/Mayan dances, the authentic song “La Bamba”, and a colorful Fiesta in Jalisco, students will learn about Mexican holidays and enjoy beautiful costumes and music!

Both students and teachers will clap along with the music, get up and dance, learn basic steps, wear and utilize props, and will be motivated to find out about their own ethnic traditions while feeling the spirit of the Mexican celebrations.

Grades: K-12

Audience Limit: 450

Other Connections: Cultural Competency



México 2000 Ballet Folklórico started in 1997 with the necessity to offer quality dance programs for the Dallas-Metroplex area audience and has been performing for many cultural and private events, presenting more than 800 performances in the last 15 years.

México 2000 Ballet Folklórico and its Directors Alex & Mary Palencia have trained more than 500 dancers and teachers to proudly present their traditional heritage in different venues; and always instill the importance of education and success in their personal life.

THE ARTS HAVE THE ABILITY TO NURTURE EMPATHY AND SOCIAL/EMOTIONAL DEVELOPMENT

Get Active with the Spence and Paul Show

Classroom Residency

Artist: Spencer Androli & Paul Haygood

Add an interesting skill to your P.E. curriculum as The Spence and Paul Show teaches the basics of juggling and more. Learn tricks such as the cascade, the reverse cascade, the shower, under-the-leg, behind-the-back, columns, etc. Great for agility, focus, and hand/eye coordination. Advanced students can begin learning the basics of 4 and 5 ball juggling.

Grades: 3rd Grade +

Residency Length: 5 Days

Participation Limit: 30 students per session

Other Connections: Physical Education, Cultural Competency, Social/Emotional Learning



Spencer and Paul offer juggling demonstrations and juggling education. Their shows and workshops will leave students with increased confidence, hand-eye coordination, and the ability to effectively multi-task under pressure.

Peter and the Wolf

Assembly Performance

Artist: WindSync

Students will meet the five wind instruments of the orchestra including flute, clarinet, oboe, bassoon, and French horn, learn rhythm patterns, and perform a short song with the quintet. WindSync showcases classical music as a powerful vehicle for storytelling as the five musicians act as narrators and transform into characters in their adaptation of Peter and the Wolf complete with costumes and choreography.

Grades: K-5

Audience Limit: 250

Other Connections: Storytelling

**INFUSING ART
PRACTICES INTO
DAILY ROUTINE
HELPS DEVELOP
COGNITIVE ABILITY**



Hailed by the Houston Chronicle as 'revolutionary chamber musicians,' WindSync is internationally recognized for dramatic and engaging interpretations of classical music. WindSync also specializes in educational assembly programs in schools, family-friendly concerts, and concerts for audiences with autism or special needs.

Scottish Bagpipes

Assembly Performance

Artist: Paul Watson

Students discover the connections between sound, science, and music while exploring Scottish heritage through the history of regalia and bagpipes. The artist shares with students the structure and science of the bagpipe and demonstrates a variety of bagpipes, both small and large.

Paul Watson, a former Pipe Major in The Texas Highland Pipes and Drums of Lubbock, brings to life his rich Scottish heritage through the unique sounds of the amazing bagpipes.

Grades: 4-6

Audience Limit: 250

Other Connections: Science, Cultural Competency



Paul Watson is a full time piper with 100's upon 100's of events and over 25 years of experience under his belt. Donning the appropriate kilt outfit for the occasion, as a Young Audiences artist he is among the professional teaching artists trained to work in the educational setting providing arts programs in public, private and charter schools. He is also a competing piper and a member of the Eastern United States Pipe Band Association.

Strike, Scrape & Shake

Assembly Performance

Artist: Mark Shelton

Entertaining and Educational! The Strike, Scrape, & Shake Show™ is a high-energy, one-man assembly program that treats students to expert percussion performances from Mark Shelton.

Students will learn about the percussion family as they enjoy Mark playing Snare Drum, Hammered Dulcimer, Doumbek, Handpan, Handsonic, and more in this fast-paced 45 minute show. The audience gets into the act with a little body percussion as Mark talks about the history of percussion.

Grades: K-8

Audience Limit: 200

Other Connections: History



Mark Shelton has created programs, products, and educational services for a variety of ages. A member of the Texas Commission on the Arts Touring Roster, Mark has presented his solo percussion program, The Strike, Scrape, & Shake Show™ to thousands of students in schools and libraries.

**STUDENTS INVOLVED IN
THE ARTS ARE 4X MORE LIKELY
TO BE RECOGNIZED FOR
ACADEMIC ACHIEVEMENT**

The Science of Sound

Assembly Performance

Artist: Tom's Fun Band

Who said learning about vibrations, sound waves, air molecules, and frequency isn't fun? This new and highly interactive performance uses music demonstration to teach the science of sound. Demonstrations of unique sounds will be introduced to students through a performance by the guitar! Students will be encouraged to sing, move, listen, and identify sound characteristics as we explore how sound is produced, how sound moves, and how sound is perceived.

Grades: K-5

Audience Limit: 250

Other Connections: Science



Tom's Fun Band is a fun and interactive musical group who provides entertainment for young children. This group consists of acoustic guitar, ukulele, bass and drums and features the original songs of group founder, Tom Wilbeck.

Tom's Fun Band has been in action since 2007 and has played more than 100 shows per year since its inception. The group is proud to state that 95% of all venues who have booked this band have had them back time and again.

**12% OF BUSINESS
LEADERS SAY THAT
CREATIVITY IS THE #1
SKILL THEY ARE SEEKING
WHEN HIRING**

Fine Arts Experiences | VISUAL ARTS

Drawing Manga and Anime

Classroom Workshop

Artist: Julio Suarez

The popular art form of Japanese cartooning known as manga and anime design will be studied. Students will study basic manga drawing techniques in designing original manga/anime characters learning how to draw the face, body and poses familiar in the media. Pencils, ink markers and colored pencils on white cardstock will be used. These expressive and stylized drawings allow students to create authentic manga and anime people, chibis (short and cute anime characters), etc. Note: This workshop is hand-drawn and not digital, age-appropriate, educational and fun!

Grades: 4-8

Workshop Length: 45 - 60 mins. (55 mins. preferably)

Participation Limit: 25 students per class

Other Connections: Cultural Competency



Julio teaches children and youth of all ages and abilities and is bi-lingual in Spanish/English. He is a proven art educator with extensive experience in both public and private schools, recreational programming, therapeutic art instruction, art enrichment programs and professional development training for teachers.

**93% OF AMERICANS
BELIEVE THAT THE ARTS
ARE VITAL TO PROVIDING A
WELL ROUNDED EDUCATION**

Communicating with Cartooning

Classroom Workshop

Artist: Julio Suarez

Students create original one-panel cartoons similar to those by Gary Larsen's The Far Side series illustrating a selected caption after practicing cartoon drawing techniques.

Grades: 3-8

Workshop Length: 45 - 60 minutes

Other Connections: Storytelling, Literary Arts



Julio's personal artwork, consisting of paintings (watercolor, acrylic), greeting card design and printmaking, has been exhibited in galleries throughout the Metroplex. His commissioned artwork is in private homes throughout the US, Canada, China and Japan.

Illustrating Imaginary Fish

Classroom Workshop

Artist: Julio Suarez

Students first study and draw the anatomy of a fish. Line, shape, color, and texture are explored. Students use their imagination in creating colorful “schools of fish” in mixed media.

Grades: 3-8

Workshop Length: 45-60 minutes

Other Connections: Science



The Art of Zoology: Drawing Animals

Classroom Residency

Artist: Julio Suarez

Students draw selected animals using pencil, ink, and mixed media with attention to detail, color, patterns, and texture capturing their anatomy. Teaching artist and former biologist Julio Suarez demonstrates the integration of art and science while capturing the beauty and variety of animals in art.

Grades: 3-8

Residency Length: 2 or 3 days

Session Length: 45 minutes per class daily

Participant Limit: 25-30 per class

Other Connections: Science



**THE ARTS
HELP BUILD
COMMUNITY AND
SUPPORT CIVIC
ENGAGEMENT**

**YOUNG AUDIENCES IS THE
BRIDGE BETWEEN TEACHING
ARTISTS AND SCHOOL
COMMUNITIES**

The Jungle Walk

Assembly Performance

Artist: Elizabeth Kahura

The concepts of adaptation, acceptance, and teamwork are highlighted in this segment through the use of folktales, poems, music, and animal puppet shows. Elizabeth expands the ideas addressed in her program to encourage a more tolerant attitude towards cultural differences.

Grades: K-12

Audience Limit: 200

*Other Connections: Cultural Competency,
Social/Emotional Learning*

**PRACTICING AN ARTISTIC
DISCIPLINE HELPS TO DEVELOP
THE CONFIDENCE AND
PEOPLE SKILLS NEEDED IN
TODAY'S SOCIETY**

Mime and Masks

Classroom Residency

Artist: Dru Woods

Explore the ancient art of mime through this engaging two-day residency led by storyteller and educator Dru Woods. As students are introduced to the silent world of mime, they will discover the challenge and fun of portraying a character, expressing an emotion, or telling a story by using physical movements alone. On the first day of the residency, Mrs. Woods will lead students through the history and use of mime in theater and will teach them the basic techniques of dramatic physical expression. The students will then create their own masks to be used in a mime performance. On the second day, the students will compose an original mime skit and perform it for their classmates!

Grades: 6-8

Residency Length: 60 minutes per day for 2 days

Participant Limit: 25 per class

Other Connections: History



Elizabeth Kahura was born in Kenya. Elizabeth's first visit to the United States was in 1995 where she worked as a camp counselor at the Jones Gulch Y.M.C.A in California. It was during this time that she decided to start the African Safari program that would help to enlighten the world on the true meaning of Africa.



Dru Woods is a professional storyteller. She provides programs for early childhood through senior adults which are designed to motivate reading and to instill an appreciation of literature and storytelling. With her 30 years of experience in teaching Speech and Theatre, Dru brings a creative and enthusiastic atmosphere to each event. Music and puppetry are incorporated to bring a magical experience to the listener.

Country Mouse, City Mouse World Tour

Assembly Performance

Artist: Storybook Theatre

In this well-known story, students experience life in Japan, France, Australia, and Ecuador! This wonderful story revolves around the city mouse traveling world-wide on planes, trains, automobiles, etc, while the country mouse travels through books.

Grades: PreK-5

Audience Limit: 250

Other Connections: Cultural Competency, Literary Arts

**EXPERIENCING ART
OPENS AVENUES OF
CROSS-CULTURAL
UNDERSTANDING**

Native American Stories

Assembly Performance

Artist: Tim Tingle

Stories told in this performance may include the following: "Crossing Bok Chitto," a story of friendship and freedom as a young Choctaw girl aids an escaping slave family; "The Bowl," a Navajo story of a hand of evil unleashed when a bowl is stolen from an ancient cave; and "Danny Blackgoat," the story of a Navajo boy struggling to survive during the Navajo Long Walk and his meeting with an unlikely ally.

Grades: 3-5

Audience Limit: 150

Other Connections: Cultural Competency, Social/Emotional Learning, History

**THE ARTS
REACH STUDENTS
WITH DIFFERENT
LEARNING STYLES**



An award-winning traveling children's theater based in Texas, providing family-friendly educational entertainment in theaters, schools, and libraries since 1991. Storybook Theatre provides high-quality family-friendly educational entertainment to audiences throughout the year.



Tim Tingle is an Oklahoma Choctaw and an award-winning author and storyteller. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and his paternal grandmother attended a series of rigorous Indian boarding schools in the early 1900's. In 1993, Tingle retraced the Trail of Tears to Choctaw homelands in Mississippi and began recording stories of tribal elders.

Cultural Competency | SOCIAL / EMOTIONAL LEARNING

Embracing Diversity

Assembly Performance

Artist: Elizabeth Kahura

This program demonstrates how diversity enriches our lives by bringing together the resources and talents of many people for the benefit of all. The audience gets to participate through discussions, hands-on activities, and teamwork projects. Elizabeth demonstrates the similarities and differences between U.S. and African cultures and explains how positive values can be bridged from one culture to another.

Grades: K-12

Audience Limit: 200

Other Connections: Storytelling

**YOUNG AUDIENCES PROVIDES
PROFESSIONAL TRAINED
TEACHING ARTISTS IN ALL
DISCIPLINES INCLUDING MUSIC,
THEATRE, DANCE, VISUAL ARTS
AND LITERARY ARTS**

King Rhythm

Assembly Performance

Artist: Hope Shiver

Join soprano/storyteller Hope Shiver and percussionist David Keepman on a fantastic ride through African American history via popular musical styles. Selected audience members will join in the fun, donning costumes and pantomime, becoming loveable characters Bluesy, Jazzy, and others. The program features lots of audience participation and is a year-round hit!

Grades: 1-5

Audience Limit: 200

Other Connections: History, Music, Theatre

**DEDICATION,
DETERMINATION, AND
PERSEVERANCE ARE TRAITS
THAT ARE UPHELD IN
ARTISTIC PRACTICES**



Elizabeth Kahura was born in Kenya. Elizabeth's first visit to the United States was in 1995 where she worked as a camp counselor at the Jones Gulch Y.M.C.A in California. It was during this time that she decided to start the African Safari program that would help to enlighten the world on the true meaning of Africa.



Hope Shiver has a Master of Music Degree from the University of Oregon, and is a winner of the Madame Rose Vocal Competition and the George Hawkins Playwriting Award. She enjoys a diverse career performing as an opera and musical theatre singer, actress, writer and music educator.

Cultural Competency | SOCIAL / EMOTIONAL LEARNING

The Bully That Found His Beat

Assembly Performance

Artist: Soul Street Dance Company

Life can be a challenge when you're growing up and discovering who you are. Experience a performance about a young man looking to find his groove in the world, and the struggles he must overcome to truly shine the way he was meant to. This experience is a story about what it means to persevere through adversity. Youth will be motivated to become everything they want to be, regardless of the obstacles.

Grades: 1-12

Audience Limit: 250

Other Connections: Storytelling, Dance/Movement



With repertoire ranging from Vivaldi to Rock & Roll, to Hip-Hop and every stop in between, Soul Street brings the arts to your facility and straight into your heart. We would love to demonstrate this to your audiences in person.

**LOW INCOME STUDENTS WHO ARE
HIGHLY ENGAGED IN THE ARTS
ARE MORE THAN 2X AS LIKELY TO
GRADUATE COLLEGE AS THEIR PEERS
WITH NO ARTS EDUCATION**

Drum Talk

Classroom Workshop

Artist: Casey Muze

Communication of emotion has focused primarily on the neural mechanisms of communicating via speech, despite the fact that emotion is also communicated through nonverbal cues and silence. The communication of emotion is a bidirectional process, including both sensitivity to the emotional cues of others as well as the expression of internal emotional states to others. Drumming is an ancient approach that uses rhythm to promote healing, connectedness, and self-expression. Research shows that drumming promotes wellness, enhances awareness, and releases emotional trauma. Together we will explore the voiceless communication process and identify the benefit of communicating with patience through the process of rhythm.

Grades: K-12

Workshop Length: 45 minutes

Participant Limit: 25

Other Connections: Music



Native of Longview, TX Casey holds 20 years of training as a performance percussionist for numerous rhythm instruments; Sound Engineer training at Dallas Sound Lab. He is a dedicated social and community partisan. His presence is peaceful and influential. His voice is dynamic. Use of music and movement as holistic treatment of substance abuse disorders.

Cultural Competency | SOCIAL / EMOTIONAL LEARNING

The Spence and Paul Show

Assembly Performance

Artist: Spencer Androli & Paul Haygood

Bring history, technique, skill, and life lessons to your students with the Spence and Paul Juggling Show! With a combination of 40 years juggling experience and several world championships and world records held, Spencer and Paul will give a dazzling display of their art form as they share how pattern, rhythm, sequence, and hand/eye coordination help to enforce important life skills such as discipline, teamwork, dedication, perseverance, time-management, observation, self-confidence, and organization. This performance is great for any grade level and can stand alone or be part of a unit of study when combined with some of their workshops.

Grades: All levels

Audience Limit: 300

Other Connections: Dance/Movement, Math, History, Science



Spencer and Paul offer juggling demonstrations and juggling education. Spencer is a world-class juggler who currently holds 7 world records and has won 2 world championships in juggling. Paul was formerly ranked 3rd in Texas for numbers juggling and has taught thousands of people how to juggle 3 balls. Together they have a combined 40 years of juggling experience. Their shows and workshops will leave students with increased confidence, hand-eye coordination, and the ability to effectively multi-task under pressure.

Golden Rule Tools

Assembly Performance

Artist: KidProv

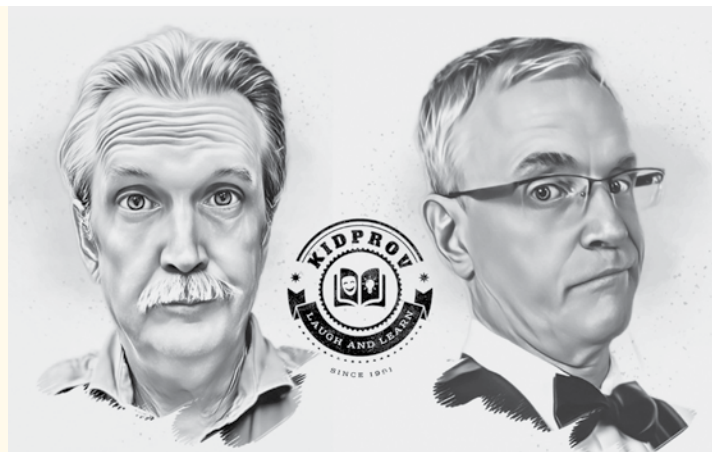
KIDPROV employs improvisational comedy to present and reinforce key character-building concepts found in the Golden Rule: honesty, sharing, respect, empathy, responsibility, trust, and the power of words. This program is a refreshing way to be proactive in addressing social responsibility and inclusivity. The program presents energetic and participatory activities that exercise the mind while creating a climate of acceptance and cooperation.

Grades: K-3

Performance Duration: 60 min

Audience Limit: 250

Other Connections: Theatre



Kidprov brings comedy into the classroom, deftly integrating curriculum with energetic games that exercise the mind. Born in 1991 out of the need to make learning more experiential (and fun!), Kidprov has dedicated its existence to developing creative minds through the art of improvisational comedy. Kidprov has had the opportunity to share its unique brand of "edutaining" programs with over 600,000 students and teachers across the country.



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Jointly presented by UT Tyler Cowan Center with Young Audiences of Northeast Texas and Discovery Science Place

ARTS IN EDUCATION



LIGHTWIRE THEATER – THE ADVENTURES OF TORTOISE AND HARE

THURSDAY, SEPTEMBER 22, 2022 • 10 AM AND 12:30 PM
GRADES K-4

School group orders begin Aug 29. Call to request an order form.

We begin with Aesop's classic fable of the The Tortoise and the Hare but continue the story which finds them 10 years down the road, now with children of their own and exploring modern day distractions. With dazzling visuals, poignant storytelling and the creative use of music from classical to pop, this production brings this tale into a new brilliant light.

Sponsored by

Elizabeth "Bitsy" Ann Wright



JUNIE B'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL

FRIDAY, DECEMBER 2, 2022 • 10 AM AND 12:30 PM
GRADES K-4

School group orders begin Aug 29. Call to request an order form.

Now that Junie B. Jones has been going to school for over one-and-a-half years, who better to write the book on EVERYTHING you need to know? From bus rules and Band-Aids to carpools to cookies, Junie B. and friends deliver the definitive word on surviving and thriving in style. With a jillion tips, tricks, and trip-ups, Junie B. shares her hard-won expertise and shows us all how school is sometimes scary, sometimes super-fun, and ALWAYS something to sing about!

Sponsored by

Sharon & James Wynne

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Education
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Call 903.566.7424

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Byron & Nita Meads, Cynthia and Stephen Ogletree, Staples Sotheby's International Realty

Special Events

TAKE THE GUESSWORK OUT OF PROGRAMMING WITH THESE SELECTIONS TO HELP ENHANCE YOUR SPECIAL EVENTS AND CELEBRATIONS THROUGHOUT THE YEAR!

SEPTEMBER

- HISPANIC HERITAGE MONTH

- Fiestas de Mexico - Artist: Mexico 2000 Ballet Folklórico
- First Day, Nueva Escuela - Artist: Brave Little Company
- Señorita Margarita's Fiesta - Artist: Margaret Clauder

OCTOBER

- NATIONAL ARTS & HUMANITIES MONTH

- NATIONAL BULLYING PREVENTION MONTH

- The Bully That Found His Beat - Artist: Soul Street Dance Company
- The Hero is within YOU - An Anti-Bullying Program - Artist: Margaret Clauder
- Say BAH to Bullies - Artist: Dru Woods
- Embracing Diversity Workshop - Artist: Elizabeth Kahura
- Golden Rule Tools - Artist: KidProv

- OCTOBER 31: HALLOWEEN

- Indian Ghost Stories - Artist: Tim Tingle

NOVEMBER

- ACADEMIC WRITING MONTH

- Expository or Narrative Writing - 5 Day Residency - Artist: Chris Espinosa
- KAPOW! The Power of Word Choice - Artist: Chris Espinosa
- Ready to Write By 4th Grade! (Expository and Narrative Writing for Grades 2 & 3) - Artist: Chris Espinosa

- AMERICAN INDIAN & ALASKA NATIVE HERITAGE MONTH

- Native American Stories K-2 - Artist: Tim Tingle
- Native American Stories - Artist: Tim Tingle
- American Indians Before and After European Explorers - Artist: Chris Espinosa

- 4TH THURSDAY: THANKSGIVING

- Anthropologist Annie and the Story of Thanksgiving - Artist: Margaret Clauder

DECEMBER

- WINTER HOLIDAYS

- Holidays Around the World - Artist: Elizabeth Kahura

JANUARY

- JANUARY 3: INTERNATIONAL MIND-BODY WELLNESS DAY

- No Bones About It - Artist: Soul Street Dance Company
- Get Active with The Spence and Paul Show - Artist: Spencer Androli & Paul Haygood
- Doing What's Right Can Never Be Wrong! - Artist: Storybook Theatre

FEBRUARY

- BLACK HISTORY MONTH

- Takin' it to the Streets - Artist: Soul Street Dance Company
- King Rhythm - Artist: Hope Shiver
- Git on Board! The Life of Harriet Tubman - Artist: Hope Shiver
- Folktales of Africa - Artist: Elizabeth Kahura
- The Sounds of Africa - Artist: Elizabeth Kahura

MARCH

- WOMEN'S HISTORY MONTH

- Sojourner! - Artist: Hope Shiver
- Stories You Wish You Knew - Artist: Dru Woods

- MUSIC IN OUR SCHOOLS MONTH

- Peter and the Wolf - Artist: WindSync
- Strike, Shake and Scrape - Artist: Mark Shelton
- The Science of Sound - Artist: Tom's Fun Band

- MARCH 2: READ ACROSS AMERICA DAY

- Reading and Rhyming with Mother Goose - Artist: Margaret Clauder
- Let's Read with the Bookworm - Artist: Margaret Clauder
- Wild About Reading with Masai Maggie - Artist: Margaret Clauder
- Cinderella Meets the Muppets: Telling Fractured Fairy Tales with Puppets - Artist: Dru Woods
- Two Pigs and T.H.E. Wolf - Artist: Storybook Theatre

APRIL

- MATH AWARENESS MONTH

- Connect the Dots with Math and Writing - Artist: Chris Espinosa
- STAAR Relief: Math - Artist: KidProv
- Math & Old Masters: Proportional Pastel Portraits - Artist: Julio Suarez

- POETRY MONTH

- Outspoken Bean - Artist: Emanuelee Bean

- APRIL 22: EARTH DAY

- Ocean Ecology - Artist: Lucas Miller

- Life Cycles - Artist: Lucas Miller
- Reduce, Reuse, Recycle - Artist: Tom's Fun Band
- Drawn to Flowers - Artist: Julio Suarez
- Weather Wonders with Meteorologist Maggie - Artist: Margaret Clauder

MAY

- ASIAN AMERICAN AND PACIFIC-ISLAND HERITAGE MONTH

- Drawing Manga and Anime - Artist: Julio Suarez
- Conquering the STAAR (with Kung Fu) - Artist: Brandon Jones

- MENTAL HEALTH AWARENESS MONTH

- T.R.A.P. Learning: The Rhythm Arts Project - Artist: Casey Muze
- Drum Talk - Artist: Casey Muze

- MAY 5: CINCO DE MAYO

- Fiestas de Mexico - Artist: Mexico 2000 Ballet Folklorico



TO LEARN MORE ABOUT THESE PROGRAMS OR BOOK AN EVENT CHECK US OUT ONLINE OR EMAIL TASHA PRESCOTT, PROGRAM DIRECTOR AT TASHA@YANETEXAS.ORG

AND ALWAYS REMEMBER FOR THE BEST PRICE AVAILABLE, GET YOUR PROGRAMS BOOKED EARLY!

Signature Programs | ARTS IN EDUCATION / POETRY IN SCHOOLS

12TH ANNUAL ARTS IN EDUCATION AWARDS

Art educators from any public, private or charter school located in the Region 7 geographic area are eligible for nomination

THE RISING STAR AWARD

Presented to an educator in his or her first 3 years of service

DISTINGUISHED SERVICE TO THE PROFESSION

Presented to an arts educator who has not only provided outstanding service to students, but also to colleagues and the field of arts education as a whole

ARTS TEACHING EXCELLENCE

Presented to an elementary, middle school, and secondary arts teacher who have each gone above and beyond in their field

KAY ARMS LIFETIME ACHIEVEMENT AWARD

Presented to an arts educator who has dedicated his or her life and career to arts teaching



2022 ARTS IN EDUCATION AWARD WINNERS

Do you know an exceptional Fine Arts educator? Maybe it's YOU?! Nominate now!

DINNER & AWARDS CEREMONY SPRING 2023



Nominations are now open until January 17, 2023

NORTHEAST TEXAS POETRY IN SCHOOLS CONTEST

Young Audiences Arts for Learning of Northeast Texas is proud to present an annual poetry contest for students in the northeast Texas region, in partnership with Region 7 Education Service Center, InSpirity and Rusk County Poetry Society.

Submissions for the 2023 contest will be accepted February 1, 2023 through March 1, 2023 for grades 1-12.



For more information and submission guidelines visit arts4allkids.com.



2022 Poetry in Schools 12th Grade Winner & Scholarship Recipient, Kennedy Bankosh, Woden High School

Signature Programs | RESIDENCY PROGRAMS / CONSULTATIONS

YEAR-LONG RESIDENCY PROGRAMS

We partner with area schools to contract and place qualified Teaching Artists in various fine arts disciplines in schools. These teaching artists can be contracted to teach one or more classes and are embedded into the school day as a Fine Arts, PE, or an Elective credit. We currently have very successful Dance Programs and Drumline programs in several schools within Smith County. Expansion into Theatre and Technical Theatre residencies are on the horizon!

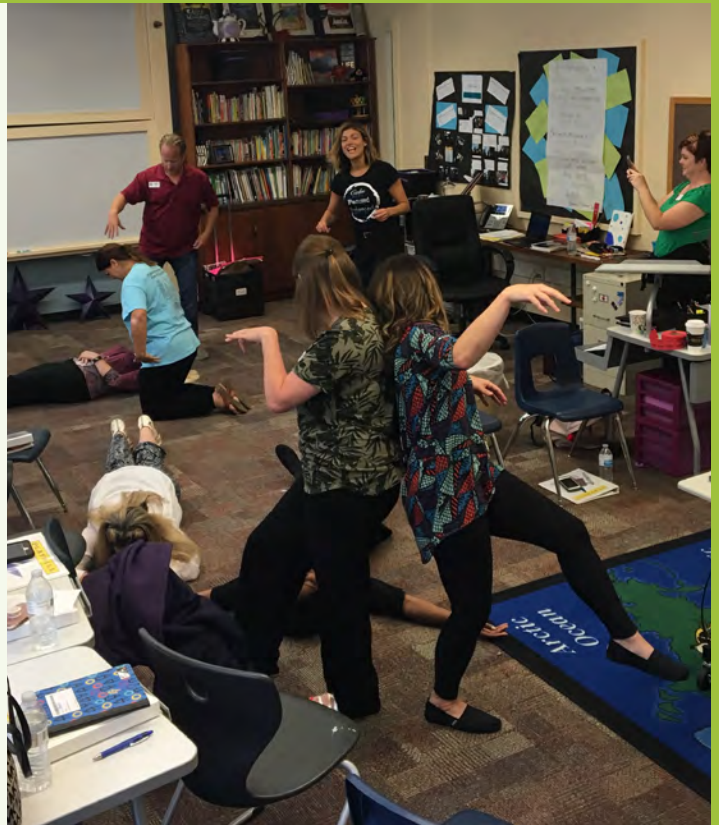


CONSULTATIONS & PROFESSIONAL DEVELOPMENT

Young Audiences of Northeast Texas offers the unique ability to meet with their Program Director, Tasha Prescott, for a tailored look at your school needs. Tasha holds a Master of Arts degree in Teaching Artistry, has worked as a Fine Arts Educator, Dean of Culture and Director of Fine Arts. Having spent time as both an Educator and an Administrator, she can help you assess and evaluate programming gaps, school & artist needs, professional development and partnership opportunities for an experience tailored to your school community.

We believe Professional Development and Continued Education is an important part of a thriving faculty. Whether you are looking for department specific or full faculty, we offer a wide range of opportunities to strengthen teams through artistic experiences and inspire the way we think about education through cross-curricular and arts integration.

To schedule a program, consultation, or to learn more, email Tasha Prescott at tasha@yanetexas.org





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