



Young Audiences  
ARTS FOR LEARNING  
NORTH EAST TEXAS

# ARTS FOR LEARNING

ARTS IN EDUCATION PROGRAM GUIDE: 2020-21

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Our Mission

Young Audiences of Northeast Texas uses the arts to enrich the lives of children and enhance their education.

Young Audiences of Northeast Texas is an affiliate of Young Audiences Arts for Learning, Inc., the nation's largest arts-in-education network.

Our catalog looks a little different this year!

To accommodate the current state of affairs we have turned our focus from large assembly performances to smaller, arts integrated, classroom workshops. These workshops can be in person or virtual. A limited listing of our assemblies is on page 8, with a complete list on our website. Our students need the healing, expressive power of the arts now more than ever! We are dedicated to partnering with you to serve all students.

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# Scheduling

## To Book

You may book a Young Audiences program by:

- Filling out the online program request form on our website: [www.yanetexas.org/schedule-a-program/](http://www.yanetexas.org/schedule-a-program/)
- Emailing us: [admin@yanetexas.org](mailto:admin@yanetexas.org)

## Travel & Mileage Costs

A travel fee will be charged to schools where the artist must travel 20 miles or more (one way). If this fee is applicable to the program(s) you have requested, a mileage quote will be given at the time of scheduling.

## Classroom Management

For all performances, workshops, and residencies, a licensed teacher, administrator or approved employee of the school or venue must be present in the room at all times. For assembly performances, the appropriate number of teachers per students must remain in the room for the entirety of the program. There are no exceptions to this policy.

## Program Financial Assistance

### Bobbie Luttig Access For All Fund

Thanks to the generous support of the family of Young Audiences of Northeast Texas founder Bobbie Luttig, funds are available to schools to underwrite the cost of programs for students. Subsidies can cover up to 50% of the program cost. Schools can apply online at [yanetexas.org/Luttigfund](http://yanetexas.org/Luttigfund).

## Rescheduling & Cancellations

### Cancellation By Artist

If an artist or ensemble cannot perform due to illness, weather, or unforeseen circumstances, a school may choose to reschedule, receive program credit, or receive a full refund.

### Cancellation School or Venue

If a school or venue cancels a scheduled program at least one week prior to the program date, they may either choose to reschedule the program or are eligible for a full refund. Programs cancelled within one week are non-refundable.

## Payment

Payment is due one full week prior to the program date. Payment must be made directly to Young Audiences of Northeast Texas; our artists are not authorized to accept payments. Prices for each program are included with the individual listings throughout this catalog.

## Evaluations

After the program you will receive a program evaluation. We encourage feedback from teachers, parents, and students.



Young Audiences is proud to feature teaching artists who are included on the Texas Commission on the Arts Touring Roster. TCA support for these artists' programs allows us to offer them at a discounted rate. Early booking is required. TCA Teaching Artists are marked with the TCA logo.



p4 ...K-1st

p5 ...2nd

p6 ...3rd-4th

p7 ...5th

# ARTS INTEGRATED WORKSHOPS

**Workshop Cost:**

\$125 per workshop session  
Mileage and per diem will be  
added when applicable

**Workshop Length:**

45 minutes per workshop session

**Participation Limit:**

30 students per session

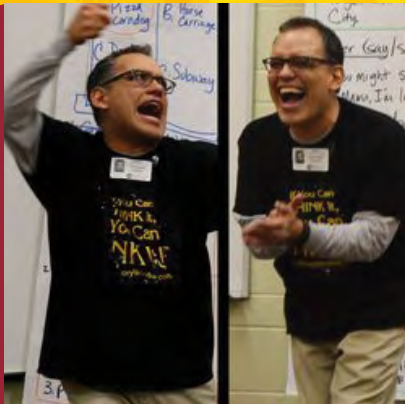
Each Young Audiences workshop is a unique hands-on arts experience. Teaching artists work with student in their classroom to bring the curriculum to life by connecting it directly to an art form. Teaching Artists can work with a maximum of 5 classes per day, making it possible for an entire grade to have the same arts learning experience. Most classroom workshops can be presented virtually as needed.

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*More programs can be found on our website at [www.yanetexas.org](http://www.yanetexas.org).*

# K-1st

ELAR / MATH



## Chris Espinosa - *Connecting the Dots with Math & Writing*



Math and writing go visual, bringing learning alive as students experience this math and ELAR mash-up. In this residency, kindergarten students will learn shapes, number and storytelling as they reveal a hidden picture, learning that an image can represent an entire story. Through improvisational comedy, students discover that learning can be fun and will be inspired to share their drawings with others. Young Audiences Credentialed Teaching Artists Chris Espinosa brings his storytelling and theatre background to this engaging workshop.

TEKS: Theatre/Math/ELAR

SOCIAL STUDIES



## Terrence 'Taps' Bennet - *Tap Movement Workshop*

History comes alive through tap dancing. In this interactive residency, students will not only see incredible tap dancing, but they will learn tap steps and execute them to music (no tap shoes needed.) Terrance "Taps" Bennet brings his talent to this engaging workshop ever popular with students and teacher.

TEKS: Music & Social Studies

ELAR



## Storybook Theatre - *Language Theatre Arts Workshop*



Literary elements can be confusing, but we all know the story of "The Three Little Pigs". In this engaging workshop, students will hear the original Three Pigs story and discuss beginning, middle and end, brainstorming ideas for a twist in the story. Students then experience the 'new' three pigs story and identify the literary elements, comparing them to the original story. Texas Commission on the Arts Roster artists Storybook Theatre of Texas have long delighted school audiences with the dramatization of favorite stories that come alive for the students.

TEKS: Theatre & ELAR

SCIENCE



## Julio Suarez - *Drawn to Flowers*

The skill of observation creates a foundation for all science learning as students learn to draw "what one sees". In this residency students will learn basic pencil techniques to draw selected flower specimens, and identify the parts of the plant. They will practice direct observation which can be applied to the study of science through nature journaling, and field sketching. Teaching artist Julio Suarez brings his passion for visual arts and teaching to each classroom.

TEKS: Art & Science

# 2nd

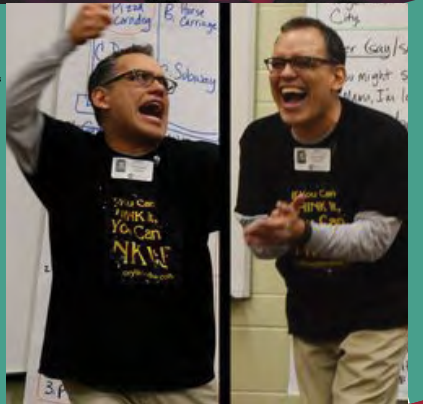
SCIENCE

## Chris Espinosa - *There's a Wild Animal on the Playground*



Writing and Science come together as elementary students arrive at school to discover an escaped zoo animal on their playground. Students learn about wild animals and use their imaginations to transform their playground into a proper animal habitat. Chris Espinosa will guide the students as they research and discuss wild animals and create an improvised scene about creating an environment that mimics the animal's natural habitat.

TEKS: Theatre & Science



ELAR

## Dru Woods - *Cinderella Meets the Muppets*

Helping students develop their writing and creativity skills becomes magical when they rewrite fairy tales with puppets. In this workshop students will compare and contrast as they fracture existing fairy tales and create puppets to enrich their writing experiences. Dru Woods brings enthusiasm, excitement and energy to this engaging workshop that combines writing and puppetry.

TEKS: Theatre & ELAR



SCIENCE

## Margaret Clauder - *Water Cycle Puppetry: Bringing Science to Life*



Even the most engaging visual depictions and verbal descriptions of the water cycle are often not enough for students to truly understand how water changes between states of matter in our daily lives. In this active, hands-on workshop, students will construct simple puppets of various designs in order to learn and demonstrate the water cycle through storytelling. Margaret Clauder leads this fun-filled exploration of science and story.

TEKS: Theatre & Science



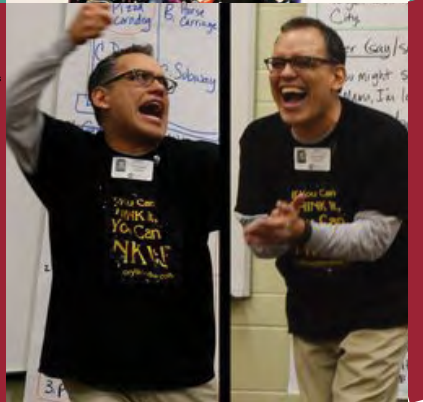
ELAR

## Chris Espinosa - *KAPOW! The Power of Word Choice*



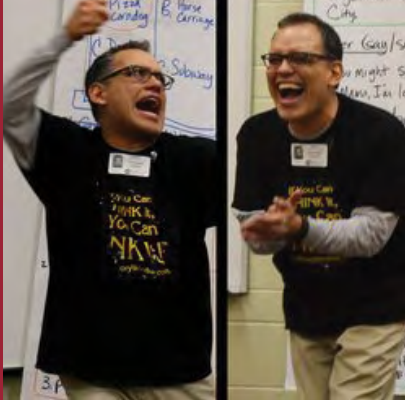
Students will realize the power of word choice by exploring vocabulary through drama. Young writers will improvise a scene that focuses on an over-exaggerated use of a vivid verb. Chris Espinosa collaborates with small groups to develop ideas for their scene. Students will also learn basic theater skills to enhance their performance.

TEKS: Theatre & ELAR



# 3rd-4th 5th

ELAR



## Chris Espinosa - *Design Your Own Writing Lessons*

Teachers choose one or two of Chris' theatrical writing topics. No need to book a week-long writing program when all you need is one day. Topics: 1) Elaboration 2) Developing Voice and Powerful Word Choices 3) Focus on the Why 4) Introductions and Conclusions.

TEKS: Theatre & ELAR



## Anne McCrady - *Rocks, Roots and Stems*

Science is based on wonder, observation, and discovery. Poetry is inspired by the same experiences. Educated in science and an award-winning poet, Anne McCrady uses interactive activities and oral collaboration as prewriting. Students will explore a selected STEM topic, then compose and share poems inspired by what they have learned.

TEKS: Poetry & Science



SCIENCE

SOCIAL STUDIES



## Elizabeth Kahura - *Embracing Diversity*

Diversity enriches our lives by bringing together the resources and talents of many people for the benefit of all. Students participate through discussions, hands-on activities, and teamwork projects as Elizabeth demonstrates the similarities and differences between the U.S. and African cultures and explains how positive values can be bridged from one culture to another.

TEKS: Music & Social Studies



## Julio Suarez - *Funny Faces: Creating Cartoon Characters*

Students learn basic drawing techniques and the elements of art and then design an original cartoon character in close-up. Visual artist Julio Suarez will encourage exaggerated and expressive drawings of original funny faces as the cartoon characters represent part of a story.

TEKS: Art & ELAR



ELAR

SCIENCE



## Dru Woods - *Something's Fishy: Exploring Magnetic Force Through Storytelling*

A community holds a contest to catch a large, famous fish, who continues to elude all the fisherman for years. Until, that is, the local science teacher shows the power of magnetic force and wins the prize. Students will then build their own bamboo fishing poles using magnets instead of hooks and experiment to see what they can catch.

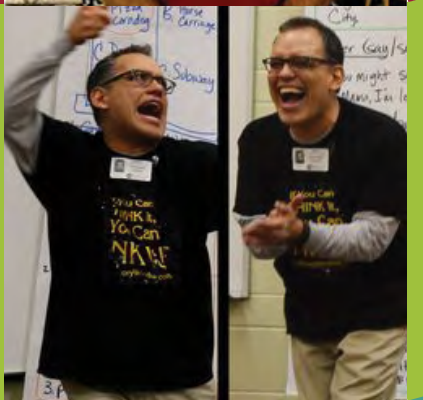
TEKS: Theatre & Science



## Chris Espinosa - *Texas History Comedy Gameshow*

Talk about the perfect supplement to your social studies lessons! Chris and Rocket Megabyte (his robot dog) blast the dust off Texas history as they take students on a trip through time and across the Lone Star State. Learning is reinforced when two students play against each other answering questions from the presentation.

TEKS: Theatre & Social Studies



SOCIAL STUDIES

MATH



## Julio Suarez - *Math and Old Masters*

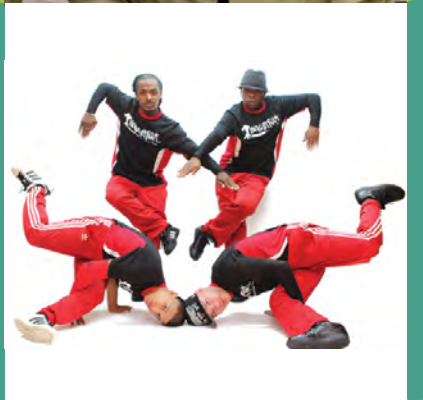
Math and Art are integral parts of famous portraits by da Vinci and Van Gogh. In this workshop, visual artist and art educator Julio Suarez teaches students how to draw the human face in proportion as students copy a famous work of art using oil pastels to paint a portrait.

TEKS: Art & Math

## Soul Street Dance Company - *No Bones About It*

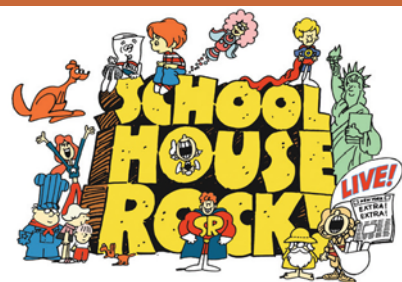
By tracing the signals from the brain that tell our muscles to stretch and contract, we learn about the science of dance. Combine this with a dance fantasy of how we might move if we had no bones, and you have an energetic program by Soul Street Dance to connect to your health and science curriculum!

TEKS: Theatre & Science



SCIENCE

# ASSEMBLIES



**SCHOOLHOUSE ROCK LIVE!**  
**Friday, February 26, 2021**  
**10am & 12:30pm - Grades K-5**  
*Jointly presented by UT Tyler*  
*Cowan Center and Young*  
*Audiences of Northeast Texas*

Young Audiences Assembly Performances are uniquely tailored to a variety of subjects and grades. Our professional teaching artists bring school curriculum to life through dance and movement, music, theatre and storytelling.

Prices range from \$175-\$1,600

Listed is a sampling of available assemblies. For a complete list, specific pricing and audiences size limits, visit our website at [www.yanetexas.org](http://www.yanetexas.org).

## Dance

**Brandon Jones**  
*Conquering the STAAR*  
 Grades K-8

**Mexico 2000 Ballet Folklorico**  
*Fiestas de Mexico*  
 Grades K-12

**Soul Street Dance Company**  
*No Bones About It*  
 Grades 1-5

**Terrence "Taps" Bennett**  
*The Amazing Tap Experience*  
 Grades Pre-K and K

## Music

**Andyroo and the Andyrooniverse**  
*Color Your World*  
 Grades K-3

**Mark Shelton**  
*Strike, Shake, & Scrape*  
 Grades K-8

**Paul Watson**  
*Scottish Bagpipes*  
 Grades 4-6

**WindSync**  
*Oh, The Places We'll Go*  
 Grades K-5

## Theatre

**Dru Woods**  
*Say BAH to Bullies*  
 Grades K-2

**Elizabeth Kahura**  
*A Day in Africa*  
 Grades K-12

**Ensemble Theatre**  
*Rhythm & Wreaths: A Holiday Extravaganza*  
 Grades K-8

**Margaret Clauder**  
*Weather Wonders With Meteorologist Maggie*  
 Grades 1-4

**Hope Shiver**  
*Git On Board! The Life of Harriet Tubman*  
 Grades K-12

**Kidprov**  
*Laff-a-matics: An Arts Approach to Math*  
 Grades 3-5

**Storybook Theatre**  
*Country Mouse, City Mouse*  
 Grades PreK-4

**Ensemble Theatre**  
*A Wrinkle in Time*  
 Grades K-6

## Storytelling

**Anne McCrady**  
*Texas Tales and Tunes*  
 Grades K-6

**Chris Espinosa**  
*Connect the Dots with Math and Writing*  
 Kindergarten

**Emanuelee Bean**  
*Outspoken Bean*  
 Grades 1-12

**Tim Tingle**  
*Native American Stories*  
 Grades K-2

**Sharon Thayer**  
*I Can Fly!*  
 Grades K-8

# SIGNATURE PROGRAMS

## NORTHEAST TEXAS POETRY IN SCHOOLS

Young Audiences of Northeast Texas in partnership with Region 7 ESC, InSpirity and Rusk County Poetry Society is proud to present an annual poetry contest open to any 1st-12th grade public, private or home-schooled student students in the Northeast Texas region.

The contest aims to provide students with the opportunity to express themselves through writing, but also to learn about the art form of poetry and using language to its fullest potential.

Teachers and home-school parents are encouraged to submit original poems from their students to be evaluated by local poets and writers. Winners will be honored at an awards ceremony where they will be invited to read their poems to an audience of family, teachers and administrators. All winning poems will be published in the Northeast Texas Poetry in Schools Anthology. The 1st place winner in 12th grade will receive a \$500 scholarship courtesy of the Rusk County Poetry Society.

Contest details and specific dates can be found on our website [www.yanetexas.org](http://www.yanetexas.org).



## CREATING BALANCE THROUGH DANCE

Young Audiences of Northeast Texas' dance program is focused on the critical adolescent years and is designed to teach the art of dance and to promote creativity, critical thinking, cultural awareness, communication, and learning across all subjects. The program is currently active in three middle schools and one high school.

The program provides an opportunity for students to gain dance experience while also developing a positive self-image. "Creating Balance through Dance" uses dance terminology, technique, and choreography as the foundation for the residency, overlaid with journaling and teamwork that explores the daily challenges students face. Different dance styles including Jazz, Ballet, Lyrical, Folk and Hip-Hop are covered throughout the program.

This program teaches students that physical activity, creativity, teamwork, and individuality are all things to be cultivated and celebrated within themselves. By building dance classes into their school-day routines, students can clearly see the connections between dance and academics, encouraging them to achieve success in both.

For more information or to add a dance residency to your school, email [admin@yanetexas.org](mailto:admin@yanetexas.org).



# WHEN THE LIGHTS GO OUT **WE'RE STILL ON**

INFORMATION WHEN  
YOU NEED IT MOST

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