



2021-22 ARTS IN EDUCATION PROGRAM GUIDE

# ARTS FOR LEARNING GROWING HEALING

Young Audiences

ARTS FOR LEARNING  
NORTHEAST TEXAS

Young Audiences Gratefully Acknowledges the  
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Rogers Foundation



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# Scheduling

## To Book

You may book a Young Audiences program by:

- Filling out the online program request form on our website: [www.yanetexas.org/schedule-a-program/](http://www.yanetexas.org/schedule-a-program/)
- Emailing us: [admin@yanetexas.org](mailto:admin@yanetexas.org)

## Travel & Mileage Costs

A travel fee will be charged to schools where the artist must travel 20 miles or more (one way). If this fee is applicable to the program(s) you have requested, a mileage quote will be given at the time of scheduling.

## Classroom Management

For all performances, workshops, and residencies, a licensed teacher, administrator or approved employee of the school or venue must be present in the room at all times. For assembly performances, the appropriate number of teachers per students must remain in the room for the entirety of the program. There are no exceptions to this policy.

## Program Financial Assistance

### Bobbie Luttig Access For All Fund

Thanks to the generous support of the family of Young Audiences of Northeast Texas founder Bobbie Luttig, funds are available to schools to underwrite the cost of programs for students. Subsidies can cover up to 50% of the program cost. Schools can apply online at [yanetexas.org/Luttigfund](http://yanetexas.org/Luttigfund).

## Rescheduling & Cancellations

### Cancellation By Artist

If an artist or ensemble cannot perform due to illness, weather, or unforeseen circumstances, a school may choose to reschedule, receive program credit, or receive a full refund.

### Cancellation School or Venue

If a school or venue cancels a scheduled program at least one week prior to the program date, they may either choose to reschedule the program or are eligible for a full refund. Programs cancelled within one week are non-refundable.

## Payment

Payment is due one full week prior to the program date. Payment must be made directly to Young Audiences of Northeast Texas; our artists are not authorized to accept payments. Prices for each program are included with the individual listings throughout this catalog.

## Evaluations

After the program you will receive a program evaluation. We encourage feedback from teachers, parents, and students.



Young Audiences is proud to feature teaching artists who are included on the Texas Commission on the Arts Touring Roster. TCA support for these artists' programs allows us to offer them at a discounted rate. Early booking is required. TCA Teaching Artists are marked with the TCA logo.

# Arts Integrated Workshops

p4...K-1st

p5...2nd

p6...3rd-4th

p7...5th

Each Young Audiences workshop is a unique hands-on arts experience. Teaching artists work with students in their classroom to bring the curriculum to life by connecting it directly to an art form. Teaching Artists can work with a maximum of 5 classes per day, making it possible for an entire grade to have the same arts learning experience.

More programs can be found on our website at [www.yanetexas.org](http://www.yanetexas.org).



**Workshop Cost:**  
\$125 per workshop session  
Mileage and per diem will be added when applicable



**Workshop Length:**  
45 minutes per workshop session



**Participation Limit:**  
30 students per session

# K-1st

# 2nd

ELAR / MATH



## Chris Espinosa *Connecting the Dots with Math & Writing*



Connecting the Dots with Math & Writing Math and writing go visual, bringing learning alive as students experience this math and ELAR mash-up. In this residency, kindergarten students will learn shapes, number and storytelling as they reveal a hidden picture, learning that an image can represent an entire story. Through improvisational comedy, students discover that learning can be fun and will be inspired to share their drawings with others. Young Audiences Credentialed Teaching Artist Chris Espinosa brings his storytelling and theatre background to this engaging workshop.

TEKS: Theatre/Math/ELAR

SOCIAL STUDIES



## Terrence 'Taps' Bennett *Tap Movement Workshop*

History comes alive through tap dancing. In this interactive residency, students will not only see incredible tap dancing, but they will learn tap steps and execute them to music (no tap shoes needed.) Terrance "Taps" Bennett brings his talent to this engaging workshop ever popular with students and teacher.

TEKS: Music & Social Studies

ELAR



## Storybook Theatre *Literary Elements*



Literary elements can be confusing, but we all know the story of "The Three Little Pigs". In this engaging workshop, students will hear the original Three Pigs story and discuss beginning, middle and end, brainstorming ideas for a twist in the story. Students then experience the 'new' three pigs story and identify the literary elements, comparing them to the original story. Texas Commission on the Arts Roster artists Storybook Theatre of Texas have long delighted school audiences with the dramatization of favorite stories that come alive for the students.

TEKS: Theatre & ELAR

SCIENCE

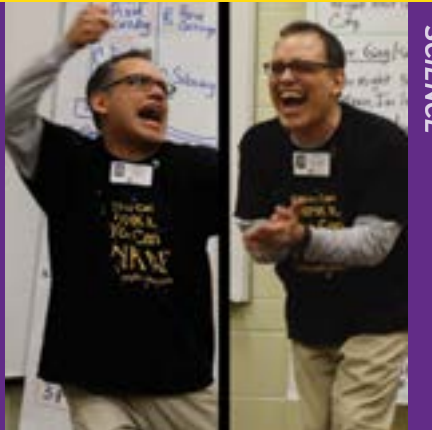


## Julio Suarez *Drawn to Flowers*

The skill of observation creates a foundation for all science learning as students learn to draw "what one sees". In this residency students will learn basic pencil techniques to draw selected flower specimens, and identify the parts of the plant. They will practice direct observation which can be applied to the study of science through nature journaling, and field sketching. Teaching artist Julio Suarez brings his passion for visual arts and teaching to each classroom.

TEKS: Art & Science

SCIENCE



## Chris Espinosa *There's a Wild Animal on the Playground*



Writing and Science come together as elementary students arrive at school to discover an escaped zoo animal on their playground. Students learn about wild animals and use their imaginations to transform their playground into a proper animal habitat. Chris Espinosa will guide the students as they research and discuss wild animals and create an improvised scene about creating an environment that mimics the animal's natural habitat.

TEKS: Theatre & Science

ELAR



## Dru Woods *Cinderella Meets the Muppets*

Helping students develop their writing and creativity skills becomes magical when they rewrite fairy tales with puppets. In this workshop students will compare and contrast as they fracture existing fairy tales and create puppets to enrich their writing experiences. Dru Woods brings enthusiasm, excitement and energy to this engaging workshop that combines writing and puppetry.

TEKS: Theatre & ELAR

SCIENCE



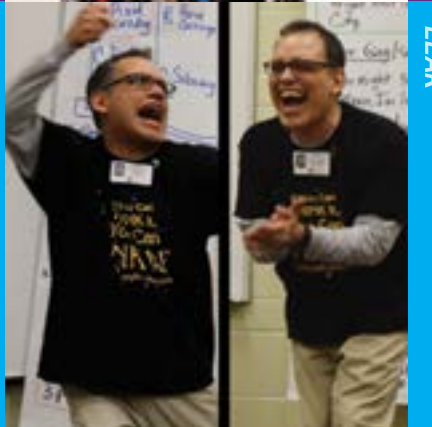
## Margaret Clauder *Water Cycle Puppetry: Bringing Science to Life*



Even the most engaging visual depictions and verbal descriptions of the water cycle are often not enough for students to truly understand how water changes between states of matter in our daily lives. In this active, hands-on workshop, students will construct simple puppets of various designs in order to learn and demonstrate the water cycle through storytelling. Margaret Clauder leads this fun-filled exploration of science and story.

TEKS: Theatre & Science

ELAR



## Chris Espinosa *KAPOW! The Power of Word Choice*



Students will realize the power of word choice by exploring vocabulary through drama. Young writers will improvise a scene that focuses on an over-exaggerated use of a vivid verb. Chris Espinosa collaborates with small groups to develop ideas for their scene. Students will also learn basic theater skills to enhance their performance.

TEKS: Theatre & ELAR

# 3rd - 4th

# 5th

ELAR / MATH



## Chris Espinosa *Design Your Own Writing Lessons*



Teachers choose one or two of Chris' theatrical writing topics. No need to book a week-long writing program when all you need is one day. Topics: 1) Elaboration 2) Developing Voice and Powerful Word Choices 3) Focus on the Why 4) Introductions and Conclusions.

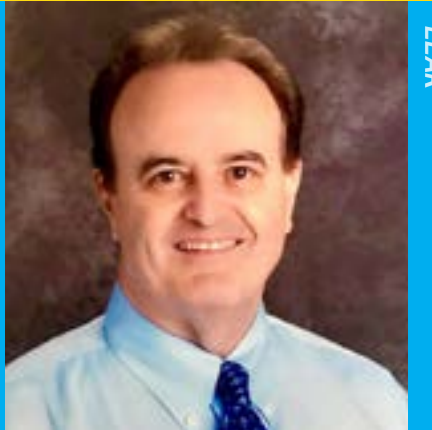
TEKS: Theatre & ELAR

## Julio Suarez *Funny Faces: Creating Cartoon Characters*

Students learn basic drawing techniques and the elements of art and then design an original cartoon character in close-up. Visual artist Julio Suarez will encourage exaggerated and expressive drawings of original funny faces as the cartoon characters represent part of a story.

TEKS: Art & ELAR

ELAR



SOCIAL STUDIES



## Elizabeth Kahura *Embracing Diversity*



Diversity enriches our lives by bringing together the resources and talents of many people for the benefit of all. Students participate through discussions, hands-on activities, and teamwork projects as Elizabeth demonstrates the similarities and differences between the U.S. and African cultures and explains how positive values can be bridged from one culture to another.

TEKS: Music & Social Studies

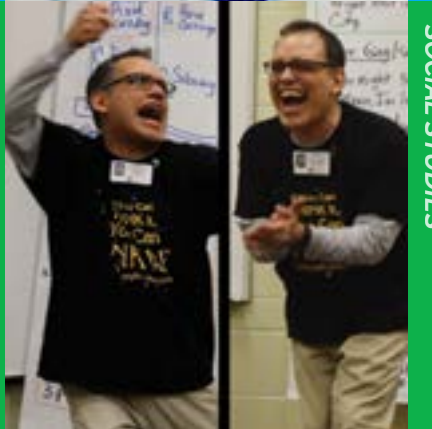
## Chris Espinosa *Texas History Comedy Gameshow*



Talk about the perfect supplement to your social studies lessons! Chris and Rocket Megabyte (his robot dog) blast the dust off Texas history as they take students on a trip through time and across the Lone Star State. Learning is reinforced when two students play against each other answering questions from the presentation.

TEKS: Theatre & Social Studies

SOCIAL STUDIES



SCIENCE



## Dru Woods *Something's Fishy: Exploring Magnetic Force Through Storytelling*

A community holds a contest to catch a large, famous fish, who continues to elude all the fisherman for years. Until, that is, the local science teacher shows the power of magnetic force and wins the prize. Students will then build their own bamboo fishing poles using magnets instead of hooks and experiment to see what they can catch.

TEKS: Theatre & Science

## Soul Street Dance Company *No Bones About It*

By tracing the signals from the brain that tell our muscles to stretch and contract, we learn about the science of dance. Combine this with a dance fantasy of how we might move if we had no bones, and you have an energetic program by Soul Street Dance to connect to your health and science curriculum!

TEKS: Theatre & Science

SCIENCE



MATH



## Julio Suarez *Math and Old Masters*

Math and Art are integral parts of famous portraits by da Vinci and Van Gogh. In this workshop, visual artist and art educator Julio Suarez teaches students how to draw the human face in proportion as students copy a famous work of art using oil pastels to paint a portrait.

TEKS: Art & Math

# Assembly Performances

p**10**...Dance

p**12**...Music

p**14**...Theatre

p**18**...Storytelling

Each Young Audiences Assembly Performance is uniquely tailored to a variety of subjects and grades. Our professional teaching artists bring school curriculum to life through dance and movement, music, theatre and storytelling.

More programs can be found on our website at [www.yanetexas.org](http://www.yanetexas.org).



Prices, audience size limits and other important information are listed at the end of each individual artist's program descriptions.

# Dance

## Fiestas de Mexico *Mexico 2000 Ballet Folklorico*



K-12 | Social Studies

'Fiestas de Mexico' highlights some of the holidays in Mexico, featuring cultural dances from different regions. Students will learn the traditional dance 'La Bamba', and enjoy an exciting and colorful 'Fiesta in Jalisco!'. For over a decade, Mexico 2000 has served schools and communities by preserving and promoting the magical richness of Mexican traditions.

Single Performance: \$1400 // Back-to-Back Performances: \$2800



## Soul Street Dance Company *Takin it to the Street*

1-12 | Science

Soul Street Dance will demonstrate the varied styles of street dance and discuss the distinctive features and origins of each dance. From Brazil's 'Capoiera' to New York's 'break dance', students learn how street dance has developed and evolved across cultures. Soul Street will demonstrate how to resolve conflict through dance.



## *The Bully Who Found His Beat*

1-12 | SES/Science

Life can be a challenge when you're growing up and discovering who you are. Experience a performance about a young man looking to find his groove in the world, and the struggles he must overcome to truly shine the way he was meant to. This experience is a story about what it means to persevere through adversity. Youth will be motivated to become everything they want to be, regardless of the obstacles.

Single Performance: \$1000 // Back-to-Back Performances: \$1260

## Brandon Jones *Conquering the STAAR*

K-8 | SES/Science

The STAAR test can be scary and intimidating. Lessons learned in this program will equip students with a set of skills they will carry with them for a lifetime. Every performance is filled with interactive games, fun moves, humor, Kung Fu demonstrations, with easy-to-learn techniques. Brandon Jones has practiced Kung Fu for over thirty years and has been teaching martial arts professionally in Tyler since 1996.

Single Performance: \$275 // Back-to-Back Performances: \$450





**Terrence 'Taps' Bennett**  
*Beat & Rhythm: The Evolution of Tap*

K-12 | ELAR

In this program students will understand how tap dancing was born as a result of unique cultural and historical factors present in late 19th century America. Selected students will have the opportunity to assist in illustrating musical concepts while also comparing and contrasting the contributions of many of taps greatest innovators from Bill Bojangles Robinson to Gregory Hines. Professional tap dancer Terrence Taps will demonstrate how tap has grown and changed over the years by displaying a variety of styles.

**The Amazing Tap Experience**

K-12 | Science

Even the tiniest feet will feel the beat in this program that connects the art of tap dancing to the emerging literacy skills of young children. Together, Terrence and students clap and tap out rhythmic patterns to different kinds of music, explore tap-related rhyming words and opposites (beat/feet; flap/slap; fast/slow; loud/soft;) and 'make music with their feet.' Designed specifically for small groups of children, it's the perfect way to channel their boundless energy into an outlet for kinesthetic learning.

Single Performance: \$300 // Back-to-Back Performances: \$525

**Lucas Miller**  
*Life Cycles*

K-2 | Science

Covering photosynthesis, the carbon dioxide oxygen cycle, solutions/mixtures and a wealth of other science TEKS, this program delights students, teachers, and administrators alike. Everyone will have so much fun laughing and moving to songs about wetlands, ocean food chains, and symbiotic relationships that they won't even realize how much they're learning. With a degree in zoology and an electrifying stage presence, Lucas Miller, the "Singing Zoologist," creates songs and stories that somehow manage to be both outrageously fun and scientifically accurate.

**Science STAAR Intensive: Ocean Jeopardy**

3-6 | Science

Covering photosynthesis, the carbon dioxide oxygen cycle, solutions/mixtures and a wealth of other science TEKS, this program delights students, teachers, and administrators alike. Everyone will have so much fun laughing and moving to songs about wetlands, ocean food chains, and symbiotic relationships that they won't even realize how much they're learning. With a degree in zoology and an electrifying stage presence, Lucas Miller, the "Singing Zoologist," creates songs and stories that somehow manage to be both outrageously fun and scientifically accurate.

Single Performance: \$500 // Back-to-Back Performances: \$650

**Mark Shelton**  
*Strike, Shake, and Scrape Show*

K-8 | Social Studies

Mark Shelton of Tin Roof Tango treats students to a high energy performance using several members of the percussion family. Students get into the act with a little "hambonin'," as Mark talks about the history of percussion. Instruments may include Roto-Toms, Snare Drum, Cymbals, Handsonic, Spoons, Hammered Dulcimer, Doumbec, and Hang. Lots of sound! Lots of variety! Lots of FUN!

Single Performance: \$400 // Back-to-Back Performances: \$520



ARTS IN EDUCATION FOR SCHOOLS

A vibrant poster for "Erth's Dinosaur Zoo Live" featuring a large, detailed illustration of a dinosaur's head and a young girl reaching out to touch its nose. The text "65 MILLION YEARS IN THE MAKING!" is prominently displayed at the bottom.

**ERTH'S DINOSAUR ZOO LIVE**

Jointly presented by UT Tyler Cowan Center with Young Audiences of Northeast Texas and Discovery Science Place

**Friday, January 21, 2022 • 12:30 PM**

**School group orders begin September 13, 2021.**

**Call to request an order form.**

Sponsored by  
**Joyce Buford**

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Additional support for Arts in Education provided by Cowan Center Members at the Director Level: Altra Financial Advisors, Herb & Melvina Buie, Lee & Susan Gibson, Charles & Barbara Haas, Stephen & Cynthia Ogletree, DaWane & Kellie Warek.

More programs can be found on our website at [www.yanetexas.org](http://www.yanetexas.org).

# Theatre



**Tom's Fun Band**  
*Reduce, Reuse, Recycle*

K-5 | Science

Tom of Tom's Fun Band uses music and comedy to make learning about preserving our natural resources fun and thought-provoking. Participants will learn how to reduce the amount we waste by making small changes every day. Reusing things is fun when participants are challenged to use their imagination! Finally, recycling will be explained and practiced in a musically interactive way.

*The Science of Sound Tom's Fun Band*

K-5 | Science

Who said learning about vibrations, sound waves, air molecules, and frequency isn't fun? This new and highly interactive performance uses music demonstration to teach the science of sound. Demonstrations of unique sounds will be introduced to students through a performance by the guitar! Students will be encouraged to sing, move, listen, and identify sound characteristics as we explore how sound is produced, how sound moves, and how sounds is perceived.

Single Performance: \$380 // Back-to-Back Performances: \$575



**WindSync**  
*Peter and the Wolf*



K-5 | ELAR

Students will meet the five wind instruments of the orchestra including flute, clarinet, oboe, bassoon, and French horn, learn rhythm patterns, and perform a short song with the quintet. WindSync showcases classical music as a powerful vehicle for storytelling as the five musicians act as narrators and transform into characters in their adaptation of Peter and the Wolf complete with costumes and choreography.

Single Performance: \$850 // Back-to-Back Performances: \$1350

**Elizabeth Kahura**  
*The Jungle Walk*



K-12 | Social Studies

The concepts of adaptation, acceptance, and team work are highlighted in this segment through the use of folktales, music, and animal puppet shows. Elizabeth expands the ideas addressed in her program to encourage a more tolerant attitude towards cultural differences.



*The Sounds of Africa*

K-12 | Social Studies

Explore African Rhythms through drumming, dance and song. Experience the African beat by playing a variety of African instruments and learn how music is a form of communication. Creativity and imagination comes to life through this journey of sound and reminds us that music is a universal language bringing cultures together.

Single Performance: \$450 // Back-to-Back Performances: \$600

**Hope Shiver-Voices of the Past**  
*Git on Board! The Life of Harriet Tubman*



K-12 | Social Studies

Take a musical ride on the Underground Railroad to meet the heroic Harriet Tubman and learn of her early experiences as a slave. Highly acclaimed musician and storyteller, Hope Shiver, engages students in discovering how Tubman led fellow freedom-seeking slaves to hiding places on their way to safety in the North.



*Sojourner*

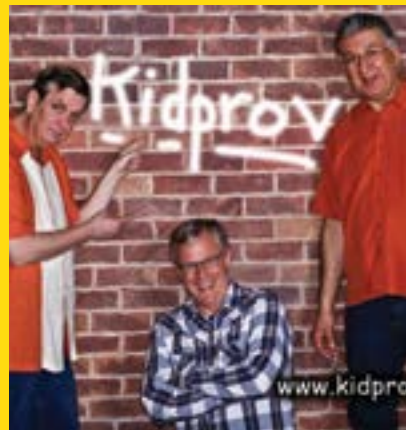
5-12 | Social Studies

Hope Shiver illustrates through story and song the life of famous abolitionist Sojourner Truth. Her sensitive portrayal, often using Sojourner's own songs and speeches to bring the story to life, inspires students to learn how laws are made and to explore the plight of slaves in the North while clapping and chanting to the familiar spirituals of the time.

Single Performance: \$525 // Back-to-Back Performances: \$685

# Theatre

More programs can be found on our website at [www.yanetexas.org](http://www.yanetexas.org).



## Kidprov *Staar Relief:Math*

3-5 | Math

KIDPROV brings the art of improvisational comedy into the classroom, deftly integrating curriculum with energetic games provide a "brains-on" experience, exploring fractions, measurement, problem solving, and math vocabulary. The program presents energetic and participatory activities that exercise the mind while creating a climate of acceptance and cooperation.

## Kidprov-Golden Rule Tools

3-5 | SES/ELAR

KIDPROV employs improvisational comedy to present and reinforce key character-building concepts found in the Golden Rule: honesty, sharing, respect, empathy, responsibility, trust, and the power of words. This program is a refreshing way to be proactive in addressing social responsibility and inclusivity. The program presents energetic and participatory activities that exercise the mind while creating a climate of acceptance and cooperation.

Single Performance: \$650 // Back-to-Back Performances: \$1100



## Margaret Clauder *Weather Wonders with Meteorologist Maggie*

1-4 | Science

A science program about weather, the water cycle, and clouds. Children will find it fascinating to watch the various magic tricks that demonstrate Steam, Water, Snow, and Ice, as they learn about tornadoes and the water cycle, deserts, and the coldest places on earth. Chilly the Penguin and Cloudia the Cloud, Meteorologist Maggie's puppet side kicks, will come to life with Margaret's skillful ventriloquism as the children learn about lightning, cumulonimbus clouds, and Emperor penguins.



## *The Hero is Within YOU! (Anti-bullying program)*

K-4 | ELAR

Bullying is a serious subject and children need to know how to deal with it. In this program, children will learn to identify and deal positively with the 3 types of bullying - physical, relationship, and verbal. Children will learn how to use their words and not physical violence. With the use of storytelling, puppetry, and ventriloquism, children will learn how to be sensitive to others so that they are not bullies themselves.

Single Performance: \$550 // Back-to-Back Performances: \$600

## Storybook Theatre *Cooking Up Fun With Idioms*

2-6 | ELAR

We use Idioms everyday! They are integrated into our everyday language. Our chef is cooking up some fun with Idioms. This gets a bit interesting when Letty Lou Literally stops by and offers a hand, literally! Students will be encouraged to delight in the English language. Figurative language can be fun - figuratively speaking that is.



## *Doing What's Right Can Never Be Wrong!?*

PreK-2 | SES/ELAR

The Hare Sisters, Hee and Haw, have just returned home after a full day at school. Hee is very happy and Haw is very sad. Reminded by wise words from their Maw, the sisters agree using good words, kind words, and great words is how they should act no matter what others say or do, because doing what's right can never be wrong!

Single Performance: \$550 // Back-to-Back Performances: \$750



## Brave Little Company *First Day, Nueva Escuela*

K-5 | SES/Social Studies

Nueva Escuela is the story of a girl who overcomes her fear of starting class at a new school (and of reading) by writing herself into the stories. Tía Elena wants to make sure Xiomara is ready for her first day at a new school, but no matter what story she suggests they read, Xiomara always finds a reason not to like it. And now there's just one day left before school starts!



Single Performance: \$295 // Back-to-Back Performances: \$450



# Storytelling

More programs can be found on our website at [www.yanetexas.org](http://www.yanetexas.org).



## Chris Espinosa *Super Duper Hero Improvised Story*

1-4 | ELAR

In this action-verb-packed storytelling program, students suggest ideas to create an original superhero adventure. One student will join Chris Espinosa on stage to perform the story, foil the villainous plot, and save the day! Once the story is over, the students will be able to look through The Story Window and SEE the story they conceived. A handout will be available for students to add details or re-write the story before they share it with family and friends.

Single Performance: \$475 // Back-to-Back Performances: \$600



## Dru Woods *Animals Adapt*

K-5 | ELAR

In this engaging series of stories, renowned storyteller Dru Woods entertains students while reinforcing the scientific concepts of adaptation in nature. From Rudyard Kipling's classic tale The Elephant's Child told with puppets and music, to the fractured fairy tale The Horned Toad Prince, fact and fiction are intertwined in a way that will provide science enrichment as well as fine entertainment. Stories can be changed according to age level of audience.

## Say BAH to Bullies

K-2 | ELAR

Say "BAH" to Bullying with stories, puppets, and music. Stories that depict animals who are bullied and conclusions that resolve the problems show students suggestions for handling bullying and making wise choices. Stories, puppets, and music involve interaction with the students and fun for all.

Single Performance: \$175 // Back-to-Back Performances: \$250



## Outspoken Bean *Poetry Slam*

3-12 | ELAR

Through this performance, students will find a new definition of literacy through the art of spoken word poetry. Learning about social and cultural issues, expanding vocabulary and critical thinking skills, and discovering new strengths are all addressed in this engaging performance by Emanuele Bean, a performance artist, theater technician, and slam poet.

Single Performance: \$500 // Back-to-Back Performances: \$750



## Sharon Thayer *A Tooth Fairy Named Mort*

K-3 | ELAR

Children will enjoy a physically interactive backstory focusing on the wonders of nature, prior to the magical main story that answers all the questions about the Tooth Fairy: Where does she live? Why does she need your teeth? Where does she get human money? And why she doesn't show up some nights? After the story students will laugh about funny customs and traditions as they learn about their value.



## WONDERFULLY, PERFECTLY UNUSUAL

K-3 | SES/ELAR

In a far-off ocean lagoon, a young shark, who is different from the other young sharks, learns from his wise mother how to not back down, but to baffle the bullies with pride and his head held high.

Single Performance: \$350 // Back-to-Back Performances: \$550

## Tim Tingle *Native American Stories*

3-5 | ELAR

Stories told in this performance may include the following: "Crossing Bok Chitto," a story of friendship and freedom as a young Choctaw girl aids an escaping slave family; "The Bowl," a Navajo story of a hand of evil unleashed when a bowl is stolen from an ancient cave; and "Danny Blackgoat," the story of a Navajo boy struggling to survive during the Navajo Long Walk and his meeting with an unlikely ally.



## Indian Ghost Stories

6-8 | ELAR

Stories for this performance are selected based on teachers' requests to complement specific curriculum. A good sampling of Indian ghost stories are always appreciated by the middle school audience! Recent books by Tim include Danny Blackgoat, Navajo Prisoner, and How I Became a Ghost: A Choctaw Trail of Tears Story.

Single Performance: \$300 // Back-to-Back Performances: \$500

# Teacher Professional Development

Young Audiences of Northeast Texas and the Tyler Independent School District are members of the Partners in Education Program of the John F. Kennedy Center for the Performing Arts. The focus of this partnership is professional learning for teachers in Arts Integration. Our partnership's commitment to teachers is based on the belief that teachers' professional learning is an essential component of any effort designed to increase the artistic literacy of young people. Significant research has shown that this investment in teacher knowledge and skills nets the greatest increase in student achievement.

Young Audiences of Northeast Texas uses the John F. Kennedy Center for the Performing Arts' Definition of Arts Integration:

Arts Integration is an **APPROACH** to **TEACHING** in which students construct and demonstrate **UNDERSTANDING** through an **ART FORM**. Students engage in a **CREATIVE PROCESS** which **CONNECTS** an art form and another subject area and meets **EVOLVING OBJECTIVES** in both.

We offer a series of workshops featuring Kennedy Center Teaching Artists based on arts integration principles. Look for these to be announced on [www.yanetexas.org](http://www.yanetexas.org) throughout the year.



# Professional Development

## Acting Right - *Theatre Based Classroom Management* K-8 Teachers

Learn how to help students build the skills necessary to establish a sense of self-control, accountability, and teambuilding in your classroom. This workshop takes the foundational elements of acting such as concentration, cooperation, and collaboration and creates a structured process, which can become the basis for effective classroom management every day. This engaging, step-by-step approach empowers students to take ownership of and be responsible for their own behavior. This workshop is recommended for any classroom based in active, social, cooperative learning.

Length: 3hrs // Contact for Quote



## Randy Barron - *What is Arts Integration?* K-5 Teachers

This session unpacks the Kennedy Center's definition and gives participants the opportunity to uncover the characteristics of quality integration. In addition, the session includes participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice. Using the principals of arts integration, participants learn how to help students express their poems through dance with an integrated approach to language arts. Teachers explore a variety of movement techniques that extend students' ranges of movement choices to express their words. Teachers also examine ways to improve the quality of students' dance interpretations by investigating a useful "drafting" and "editing" process.



## Scientific Thought In Motion K-5 Teachers

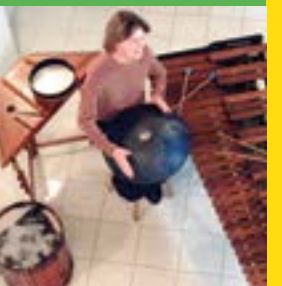
Integrating movement and science throughout K-5, connecting specifically with TEKS. Teachers can translate many scientific concepts into meaningful, self-assessing movement activities that put abstract ideas into tangible, visible form. Participants learn the elements of dance and how those elements relate to scientific content. Participants leave with a set of immediately useful movement activities for classroom study of the water cycle and the systems of the human body, along with the skills necessary to teach other curriculum ideas. Teachers are led in easy-to-duplicate lesson plans, which draw upon students' kinesthetic, visual, and musical intelligence to increase their achievement in science, learning and social skills.

Length: 3 or 6hrs // Cost: \$600 or \$1000

## Mark Shelton - *Conduits for Creativity: Hands-On Activities to Spark the Musical Imagination* K-5 Teachers

Inspire your music students to channel their creativity with highly interactive methods taught by renowned percussionist and educator Mark Shelton. Improvise in a drum circle, orchestrate a groove on the iPad, take a solo on a bucket, and compose with "found sounds" as you learn ways to develop creative skills in the elementary music class.

Length: 3 or 6hrs // Cost: \$600 or \$1000



## Julio Suarez - *Learning Math & Science: What's Art Got to Do With It?* K-12 Teachers

Participants are introduced to the art of portraiture using famous and representative portraits in art history as resources for learning. The correlation between two abstract disciplines, math and art, will be explored in a methodical manner by drawing the human face. Examples of common terms found in math and portrait art are: proportion, fractions, ratio, symmetry, line (axis) of symmetry, distance, oval, ellipse, circle, linear, geometric shape, volume and 3-dimensional.

Length: 3 or 6hrs // Cost: \$600 or \$1000



## Chris Espinosa - *Get Writing With Improv Comedy* 4 Teachers

Teachers will learn how to incorporate improv games and techniques into the classroom as participants collaborate on an expository rough draft. The group will work through a generic writing prompt to find relevance in life experiences, both real and imagined. After brainstorming ideas, attendees use these ideas to create improvised scenes which will support the expository thesis. At the end of the workshop, participants will be able to integrate improvisation into their writing lessons, motivate their students to actively participate in the writing process, and help students find their own unique writing voices by expressing themselves through performance!

Length: 3 or 6hrs // Cost: \$600 or \$1000



# Signature Events

## Arts In Education Awards <sup>2021</sup>



### The Rising Star Award

Presented to an educator in his or her first 3 years of service

### Distinguished Service to the Profession

Presented to an arts educator who has not only provided outstanding service to students, but also to colleagues and the field of arts education as a whole

### Arts Teaching Excellence

Presented to an elementary, middle school, and secondary arts teacher who have each gone above and beyond in their field

### Kay Arms Lifetime Achievement Award

Presented to an arts educator who has dedicated his or her life and career to arts teaching

Arts educators from any public, private or charter school located in the Region 7 geographic area are eligible for nomination. Visit [www.yanetexas.org](http://www.yanetexas.org) for more information.

**Nominations for the 2022 Awards will be accepted until January 21, 2022**

## Northeast Texas Poetry In Schools <sup>2021</sup>



**Shea Clews, 12th grade winner, 2020 Poetry in Schools contest**

Young Audiences Arts for Learning of Northeast Texas is proud to present an annual poetry contest for students in the northeast Texas region, in partnership with Region 7 Education Service Center, InSpirity and Rusk County Poetry Society. We were thrilled to be able to have an in-person ceremony this year! The 12th grade, 1st place winner was Shea Clews from Cushing High School. Each year nearly 1000 students, grades 1-12 submit poems.



### Important Dates for the 2022 Contest

- Submissions Open February 1 – March 1, 2022
- April 27, 2022 - Awards Ceremony

# Creating Balance Through Dance



The Creating Balance through Dance program is currently in its sixteenth year and is active in 3 middle schools and 1 high school. This program concentrates on the critical adolescent years and is designed to teach the art of dance and to promote creativity, critical thinking, cultural awareness, communication and learning across all subjects. Students are able to gain dance experience while also developing a positive self-image.

Creating Balance through Dance teaches students that physical activity, creativity, teamwork, and individuality are all things to be cultivated and celebrated within themselves. By building dance classes into the school day, students can clearly see the connections between dance and academics, encouraging them to achieve success in both.

To book a dance program in your school, email [admin@yanetexas.org](mailto:admin@yanetexas.org)

## Hogg Middle School Drumline



Our Drumline Program started in the Fall of 2020 at Hogg Middle School.

Drumming is a non-verbal, universal music making activity that builds social-emotional assets consistent with a positive youth development approach. Drumming builds confidence and teamwork. It boosts brain power and increases academic performance. Drumming has a positive effect on anxiety, grief, fatigue, depression, and behavioral issues. Our Percussionist, Corey McCowin does an exceptional job of explaining concepts, choosing appropriate material for a student's level, and encouraging his students.

While drumming children strengthen their ability to focus and work on impulse control and decision-making skills. Playing the drums can help students express themselves and get in touch with their emotional state.

To book a Drumline Program at your school, email [admin@yanetexas.org](mailto:admin@yanetexas.org)

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