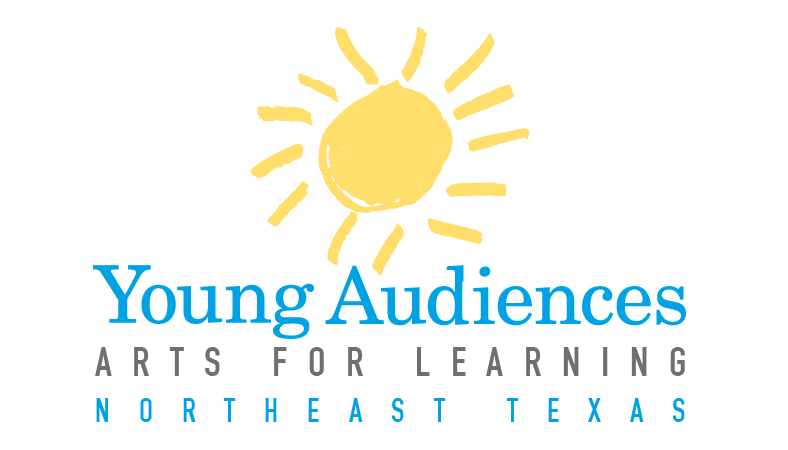
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**Sample Instructional Plan**

**Program Title:** Musical America: Songs that Shaped our Nation’s History

**Artist/Ensemble:** Lone Star Minstrels

1. Introduction **5 min.** 
   * Musicians are introduced and ask the audience what they know about America’s songs
   * Musicians decide to help the audience learn about America and her songs through a **performance.** 
     + Questions to audience:
       - What is a **performance**?
       - What is a **performer**? Specifically, what is a **musician?**
       - What is an **audience**?
       - How do you behave when you’re in the audience?
2. Performance/Lesson **30 minutes** 
   * First Song – *Yankee Doodle*
     + Introduce the Revolutionary War period and George Washington
     + Discuss where the term “**Yankee**” comes from
     + Sing Yankee Doodle
   * Second Song – *The Star Spangled Banner*
     + Introduce the War of 1812 and **Francis Scott Key** and the story of how/where he wrote the song.
     + Discuss what a **National Anthem**
     + Discuss when, where, and why we play our national anthem.
     + Explain what you do when the National Anthem is played.
     + Sing the National Anthem
   * Third Song – *Nobody Knows the Trouble I’ve Seen*
     + Introduce the Civil War era and why the nation was in trouble
     + Discuss **Harriet Tubman** and her importance in helping slaves get to freedom
     + Discuss how music and singing was an important way to help keep hopes and spirits up
     + Sing *Nobody knows the Trouble I’ve Seen*
   * Fourth Song – *Home Home on the Range*
     + Discuss the nation’s **expansion** and **industrialization**
     + Discuss what a “beat” is and how this song is written in 3/3 time
     + Have students practice tapping a 3/3 beat
     + Sing *Home Home on the Range* with students keeping time
   * Fifth Song – *This Little Light of Mine*
     + Fast forward to the Civil Rights era, and introduce **Martin Luther King Jr.**
     + Discuss how old words or ideas can be used in a new way to mean something powerful; mention how the song lyrics came to be.
     + Have students practice a 4/4 beat as compared to a 3/3 beat
     + Sing *This Little Light of Mine* with students keeping time
3. Closing **10 minutes**
   * Ask students to remember all the songs we sang in order; discuss the importance of **chronology** and how it relates to history
   * Reintroduce all of the characters we met and the songs they’re tied to
   * Final Song *This Land is Your Land*
     + Reinforce the notion that America is a large country with a rich history, and that music is a large part of that.
     + Sing *This Land is Your Land* with the students
   * Bows and goodbyes