

**Panelist Response Form**

**2017-2018**

Teaching Artist/Ensemble Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Discipline: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Program Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Performance Workshop Residency

1. The proposed program is appealing and educationally valuable to students

*1 2 3 4 5*

 *strongly disagree strongly agree*

1. The objectives stated are appropriate for the targeted grades.

*1 2 3 4 5*

 *strongly disagree strongly agree*

1. The applicant appears to be knowledgeable about his or her arts discipline.

*1 2 3 4 5*

 *strongly disagree strongly agree*

1. The applicant appears to be knowledgeable about the curriculum that the program connects to.

*1 2 3 4 5*

 *strongly disagree strongly agree*

1. The teaching artist’s application looks professional, well organized, and it is clear what they intend to do.

*1 2 3 4 5*

 *strongly disagree strongly agree*